

SF/Fantasy News/Review 'Zine -- 1st & 2nd Apr. '75 Issues -- 25¢ each*, 10/\$2.00
 Editor & Publisher: Don Miller ----- Vol. 31, #'s 1 & 2; Whole Nos. 181 & 182

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BOOKWORLD: REVIEW EXTRACTS (Non-Fiction) (Cont. from pg. 6) -- prospectors, and
 conquistadores. There's even a Manilla galleon which periodically emerges from
 the shifting sand dunes along Oregon's coast, only soon to vanish again, taking
 its treasure chests and bullion with it. . . fast-moving and certainly diverting")

THE LOCAL SCENE: MISCELLANY (Cont. from pg. 2) -- p.m. 24/4. ## Sleeper at Loyola
 College Student Center 7:30 & 9:30 p.m. 13/4: ## Art Now '75 starts Apr. 22 at the
 Kennedy Center, and runs thru June 1, from 10 a.m.-5 p.m. daily. It will "explore
 the scope of the cartoon as an indigenous American art form", including comic strips,
 comic books, animated films, political cartoons, and cartoons used in various fields.
 ## (Note: The Sherlock Holmes films which start 10/4 at AFI are part of IL)

In Brief --

As is evident from this issue, it's just not possible to cram everything rec'd in
 a month in a single 22-page issue and cover everything properly. It looks as if the
 retrenchment may have to take place sooner than planned. ## We'd appreciate some
 feedback on the question of combining TWJ and SOTWJ into a single, monthly, 40-pg.
 'zine, 50% SOTWJ-type material, 50% TWJ-type material, sans art and maybe sans cover
 mailed flat in envelopes, probably mimeo, with occasional art folios, indexes, and
 other supplements. Also, we need a name for the hybrid creature (we'll give a prize
 to person(s) submitting name which is finally chosen). Finally, we are completely
 out of reviews--will need some before next SOTWJ can come out....

SOTWJ is pub. 2-4 ish/mo.; subs: 25¢ (10p) ea., 10/\$2 (12/11 or 12/\$2.50 Overseas)
 or multiples thereof (dbl-issues 50¢ (20p); subs inc. TWJ, prorated vs. sub accord-
 ing to length. For info on Overseas Agents, Trade-Subs, etc., write ed. (ad info on
 pg.20). Address code meaning in #173/174. (For this, see slip w/p.3, if applicable)

--- DLM

TWJ/SOTWJ

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THE CON GAME: Mid-April '75 thru Early May '75 ---

18-20/4 -- LUNACON '75 (Hotel Commodore, Park Ave. & 42nd Sts., N.Y., NY 10017; regis., \$5; GoH: Brian W. Aldiss; Theme: "SF: The Billion Year Spree"; sponsored by The Lunarians; room rates: Singles, \$20; Doubles, \$28; Triples, \$36; Quads, \$40; for regis., etc.: Walter Cole, 1171 E. 8th St., Brooklyn, NY 11230. [Source: Flyer]

18-20/4 -- MINICON 10 (Holiday Inn Downtown, Minneapolis, MN; regis., \$4 adv., \$6 at door; Supporting, \$1 (all classes of membership incl. 1-yr. sub to RUNE); Pro GoH, Poul Anderson; Fan GoH, Redd Boggs; Banquet Sat. eve., \$6.25 (Roast Spring Chicken, etc.); rooms: \$10/1 person, \$23/2 persons, \$3.50/additional person, Suites \$65; among feature films to be shown are Alexander Nevsky (USSR) and The Bed-Sitting Room (UK); for regis., Bev Swanson, 2301 Elliott Ave. S., Minneapolis, MN 55404; for info, Don Blyly, 343 E. 19th St., Apt. 5B, Minneapolis, MN 55404. [Sources: Flyer, PROGRESS REPORT #2 (8 pp., 5 1/2" x 8 1/2"), P.R. #3 (12 pp., 5 1/2" x 8 1/2"; incl. tentative schedule]

19/4 -- CORONATION & FEAST (Malden, MA; doors open 2 p.m.; cost of feast, \$4 adv., \$5 at door (feast at 7 p.m.); for details: Leslie Anderson, Schafer Hall, Wellesley College, Wellesley, MA 02181; an SCA event). [Source: PIKESTAFF IV:2]

20/4 -- SUNDAY FUNNIES (Hotel 57 Complex, Boston, MA (200 Stuart St.); Comic Book con; for info: Don Phelps, P.O. Box 85, Cohasset, MA 02025. [Source: Phil Seuling (CBCC)]

26/4 -- TOURNEY, TIR AOSDA (Featuring Great Weapons Lists; for info: Paul Serio, 6173 Arlington Blvd #301, Falls Church, VA 22044; SCA event). [Source: PIKESTAFF]

27/4 -- DANCING AND GAMES (CT SCA Event; for info: Dale Plummer, 126 Mohegan Ave., Apt. #2, New London, CT 06320). [Source: PIKESTAFF IV:2]

28/4-4/5 -- SECOND FRENCH NATIONAL SF CONVENTION (Angouleme, France; GoH: Alain Dormieux; regis., F80; for info: Communication 22, rue d'Austerlitz, 22, F-16016, Angouleme, France; programs in French only). [Source: LOCUS #171]

2-4/5 -- OURCON '75 (Mich. State Univ., E. Lansing, MI; ST con, attendance limited to 1,000; \$7.50 adv., \$10 at door; info: Lori Chapek, 317 Yakely Hall, M.S.U., E. Lansing, MI 48824). [Source: LOCUS #171]

3/5 -- TUDOR FAIRE (Brown Univ., RI; SCA event; starts at noon; crafts fair, musical & dramatic presentations; tournament; info: Bob Charrette, Box 3407, Brown Univ., Providence, RI 02912). [Source: PIKESTAFF IV:2]

3/5 -- TOURNAMENT (Ithaca, NY; SCA; info: Claire Curtis, Risley Hall, Cornell Univ., Ithaca, NY 14850; no further details given). [Source: PIKESTAFF IV:2]

4/5 -- MARSHALATE & CHIVALRY MEETING (RI SCA; info: Bob Charrette (see above)).

Nuff for now (no more room); remember other major May cons: DISCLAVE '75 (24-26), EQUICON '75/FILMCON '75 (24-26), VULCON 2 (29-1/6), KUBLA KHAN KHUBED (30-1/6).

THE LOCAL SCENE: RADIO NOTES ---

Pickings are rather slim now that WETA-FM has all but completely abandoned the old-time radio field, and X Minus One has concluded on WAMU-FM. The Stan Freberg will take over X Minus One's 9:30 p.m. Fri. slot on WAMU-FM, which also has John Hickman's Recollections Sun. 9 p.m., The Columbia Workshop Mon 9:30 p.m. (note Eric Knight's comic fantasy, "Sam Small's Better Half" 11/4, & Kafka's "The Trial" 28/4); and Gunsmoke Wed. 9:30 p.m.). WETA-FM still has Theater of the Air Mon. 7:30 p.m., and Radio Revisited Fri. 7:30 p.m. (Mysterious Traveller: "Man Who Knew Everything" 11/4; Gunsmoke 25/4). Sounds Like Yesterday continues weekdays 7 p.m. on WBJC-FM (Apr. schedule not announced); WXRA-FM (105.9) advertised "Shuddering Tales of Mystery" on its Mon-Fri 10:45 p.m. Nightwatch, but we don't know whether this was a one-time event or is a continuing series; and caught part of an X Minus Show on WBAL-AM a couple of Sundays back (5:30 p.m.); don't know if this is on regularly.

MISCELLANY -- Peer Gynt at Tawes Fine Arts Theatre Univ. of Maryland Apr. 8-13; all shows currently sold out but 11:30 p.m. Apr. 11 & 12; seats \$3 adult, \$1 student; seating 1st come, 1st served, adult tickets may be reserved over phone (454-2201). ## Note "International Animation Festival" on WETA-TV Tues. 10:30 for 13 weeks. Also note Sherlock Holmes on WETA-TV Fri. at 7 p.m. (not 7:30, as previously reported). ## Adventures of Sherlock Holmes at AFI Theatre 10/4 6:30 p.m. ## The Dybbuk at Arena Stage thru May 18. ## Study in Terror at AFI Theatre 6:30 & 9 p.m., 17/4. ## Triumph of Sherlock Holmes & Study In Scarlet at AFI Theatre 6:30 & 9:30

(cont. on pg. 1)

Reviewer, DON D'AMASSA:

The Jaws That Bite, The Claws That Catch, by Michael G. Coney (DAW Books) -- The latest novel from Michael G. Coney incorporates two recent short stories, "The Girl with a Symphony in Her Fingers" and "The Hook, the Eye, and the Whip". Convicted criminals are leased to private citizens to work in factories or as personal bondsmen. They are also used as ambulatory organ banks, from which parts may be taken to replace defective ones in the citizenry as a whole. Against this background, Coney presents a variety of conflicts and some of the best-drawn characters he has done. Carioca Jones, an aging actress, is a finely wrought villain, though perhaps a bit overdone. Joe Sagar, the hero, is a balanced mixture of principle, cowardice, hypocrisy, and virtue, and succeeds better than any of Coney's other heroes. Literary conservatives will have problems forming their opinions about this book, since Sagar is technically an anti-hero; Coney defies easy classification. Coney has created an all-female pressure group, the Foes of Bondage, which he insists is not meant to poke fun at any particular group but at extremists as a whole. It still appears to me that he has dropped several well-calculated remarks into the story with the express purpose of causing controversy, because he is too crafty a writer to have inserted them by accident. Regardless, they don't detract appreciably from a well-conceived, well-executed novel that falls only slightly short of being excellent.

The Hollow Lands, by Michael Moorcock (Harper & Row) -- Michael Moorcock is at his best in this, the sequel to An Alien Heat, and the middle volume in a projected trilogy. Jherok Carnolian is the youngest member of a decadent society of immortals living at the end of time. In volume one he fell in love with and subsequently lost in time a 19th-century English girl. Now he wanders through time looking for her. The novel abounds with puns, for which I have a weakness, and includes a delightful sequence in which Carnolian discusses time machines with H.G. Wells. Moorcock's straight SF has generally been inferior in quality to his sword-and-sorcery series, but the impish humor in this series sets it head and shoulders above the rest.

Phoenix Without Ashes, by Edward Bryant & Harlan Ellison (Gold Medal Books) -- This is the novelization of the first script for The Starlost, Ellison's prototype for a good SF series that went decidedly sour. Bryant has done the novelization, Ellison provides one of his expectedly fascinating introductions. For those who managed to miss the series, the story revolves around Devon, a citizen in a closed environment, one of many being carried through space on a gigantic spaceship. Bryant has done an excellent adaptation, although there are certain inherent limitations in this kind of project. He made no attempt to end the novel with a complete resolution of Devon's difficulties, because the initial script was designed to be just that--an initial script. The background tends to be thinner than one would normally expect from Bryant, but again this is probably the result of the story's original form. There is no comparison in quality between the actual episode and the original Ellison version; it is quite obvious that, given a freer hand, Ellison might have made The Starlost a far more satisfying product. So it, unfortunately, goes.

The Warriors of Dawn, by M.A. Foster (DAW Books) -- This first novel is a strange mixture of the excellent and the clumsy. The human race has created an artificially mutated human stock, the ler, with whom man is now competing for space in the universe. There is little overt friction between the races, but the appearance of barbarian ler with new weaponry on the fringes of the Earth-occupied sector causes both races to jointly sponsor an investigation. Han, a normal human male, and Lizardir, a ler female, are teamed to investigate a pirate raid on the planet Chalcedon. Over a period of years, they are twice forced to trek across strange planets, and are in and out of the hands of the ler warriors several times. Foster deals minutely with cultural, scientific, and philosophical subjects, authoritatively, and some of the excursions away from the plot are fascinating. They do, however,
(Over)

BOOKWORLD: BOOK REVIEWS -- SF/Fantasy (Continued) --

interrupt the flow of the story in many cases, making it difficult for the reader to sustain moods from one scene to the next. Foster also uses some plot devices that seem a bit naive, such as having a stranger participate in a highly sensitive council meeting without so much as inquiring as to his identity. The individual in question turns out to be a spy, of course. Despite this, the novel is--despite its length--engrossing and well-written. Hopefully, Wollheim has more of Foster's work scheduled for the future.

The Mote in Time's Eye, by Gerard Klein (DAW Books) -- This is the fourth novel DAW Books has published by this well-known French SF writer, one of the best finds in DAW's dabbling in European SF. This is a van Vogtian space opera that reminded me for no particular reason of Blish's Cities in Flight. A human spaceship with one alien, Rumi, passenger is somehow dropped eons back in time during a war between two nearly omniscient forces. The pawn refuses to be manipulated, however, and becomes a singularly powerful element in the struggle. The translation seems to be well done and the novel, though not Klein's best, does provide a couple of entertaining hours of reading.

Reviewer, JIM GOLDFRANK:

Stellar 1, ed. Judy Lynn del Rey (Ballantine; '74) -- Normally, I don't buy anthologies because I have a hard enough time keeping up with novels. But this one had such an introduction! "I am looking for stories that will entertain a reader out there and leave him with a feeling of genuine satisfaction...." ## This reviewer will omit remarks about "the floor of hell..." and "the best laid plans...". No story in here lacks competent writing, but most are uninspired and unexciting. Only Gordon Dickson's "Twig" lives up to the introduction and contains "characters that the reader will care about". ## "Twig" is a human girl raised by, and in rapport with a benign plant intelligence. She, the Plant Grandfather, a caring settler, and a planetary come to life in a story that knits good concept, nature description, adventure, non-human philosophy, and ecology. "Twig" the story is worth the price of the volume, and worth reading through it to get there. ## The other stories are less distinguished: (1) "The Birch Clump Cylinder" (Simak) -- How space travel came to the boondocks via a time engine; (2) "Fusion" (Rothman) -- A good article, not really a story, on nuclear fusion; (3) "A Miracle of Small Fishes" (Foster) -- What place is there for an old fisherman in a day of mechanized fish harvesting?; (4) "The Whirligig of Time" (Vingo) -- The aftermath of a nuclear war, with switched national roles; (5) "Schwartz Between the Galaxies" (Silverberg) -- A man going insane dreams of galactic wonder on a homogenized Earth; (6) "Mr. Hamadryad" (Lafferty) -- A melange of fantasy and science fiction on a semi-alternate Earth, in the format of variations on a theme plus coda--enjoy the style, even though it leads nowhere; (7) "Singularities Make Me Nervous" (Niven) -- Would you believe "The man who folded himself"...around a black hole?; (8) "The Logical Life" (Clement) -- A beautiful creation of a sunless world gets high marks for a well worked-out, well-described concept. ## Stellar 1 leaves unfulfilled the intentions of the editor. The Lafferty and Clement stories were good, the Dickson story great. Is it worth buying an anthology that hits three out of eight, with only one that the reader really "cares about"? My choice is a novel, written by an author who has satisfied me in the past. That gives me a reasonable chance that the current work will please me. The lack of that chance is the reason why I don't normally buy anthologies....

Non-Fiction --

Reviewer, JIM GOLDFRANK:

The Immortal Storm, by Sam Moskowitz (Hyperion Press; '74; pb ed. \$3.50) -- This is an impassioned history by an involved historian. It comprises 252 pages (plus index) of small but extremely legible type. It is meticulously detailed to the point of being like a Russian novel where it is hard to keep all the characters straight. Yet it is engrossing if read for enjoyment, factual for any fan who
(Cont. next page)

BOOKWORLD: BOOK REVIEWS -- Non-Fiction (Continued) --

would like to know how we got to where we are today. That fan may trace the rise and fall of science fiction clubs, with struggles for power and infighting both political and dirty. Here is the first FAPA, and the first World Science Fiction Convention, written by a man who took part in it all. The author tries to be impersonal to the point of referring to himself in the third person, but generally emerges as a good guy, with his adversaries the bad guys. Others are dealt with more impartially. The facts bear the ring of truth, and are borne out by numerous quotes. The opinions and character judgments of the historian will be best weighed by you, the reader. The excitement of the times, and of the forces that made us what we are today, cannot be doubted. The story of the future-oriented men who tried to shape the world through science fiction is an adventure in history.

Mystery/Suspense/Spy/Adventure/etc. --

Reviewer, DON D'AMMASSA:

A Wreath of Roses, by John Blackburn (Lancer Books) -- A young boy is lost in East Berlin and, when finally discovered, is found to be carrying bubonic plague. Presumably he picked it up while being helped by the underground, and the only way to prevent a world-wide plague is for the Western governments to betray their allies within the Communist sphere to the authorities. Blackburn takes this fascinating idea and turns it into, alas, a mildly entertaining spy story. His unsympathetic portrayal of the resistance within East Germany is not because of his political convictions, but simply because he had to justify the eventual destruction of their operation. The novel remains suspenseful and entertaining, but fails to grapple with the really sticky issue that the author raises in the early chapters.

The Murderers, by Fredric Brown (Bantam Books) -- As the years progressed, Fred Brown's SF got better, and his mysteries declined. This was one of his last mystery novels, and possibly his worst. An out-of-work actor conceives a plan to murder the husband of his casual mistress, involving a complicated plan of misdirection and alibi. Characterization is sketchy, the motivation of the plot clumsy. I have never been fond of the mystery novel where all of the characters are so unlikeable that one doesn't care who gets murdered, or whether or not the guilty party is captured. This is one of them.

Reviewer, SHEILA D'AMMASSA:

The Previous Lady, by Jacqueline La Tourette (Dell; '74) -- La Tourette's excellent ghost stories are marketed as gothics, which is a pity as it precludes her discovery by many of you who would enjoy her. Her books are well-written and plotted, and her characters are far better developed than the young girl/old castle covers lead one to expect. Moreover, she handles the supernatural elements in her stories very well, without a trace of silliness or hysteria; her ghosts are characters essential to the plot, and treated as such. The Previous Lady begins with Amanda Sylvain, a widow looking for a place to live. She rents the Dower House in a quiet English village, which happens to be haunted by Christopher Lancey, a 19th-century ne'er-do-well of great charm and little character. He drove the lady who previously occupied the house to her death, and as Amanda attempts to finish his memoirs and untangle the mystery of a century-old-murder, he comes close to doing the same to her.

REVIEW EXTRACTS (From the Press) -- SF/Fantasy --

Tyrants Destroyed and Other Stories, by Vladimir Nabokov (McGraw-Hill; 238 pp.; \$8.95; THE WASH. POST 26/3/75: J.D. O'Hara: "... selection of Nabokov's fine early short stories ... glittering entertainments to dazzle the eyes of our imagination just as our physical eyes are dazzled, on these sunny days of spring thaws, by 'the brilliant vibrations of live gutters'") [As far as we can tell, this is actually a collection of short stories of many varieties, including some dealing
(Over)

BOOKWORLD: REVIEW EXTRACTS -- SF/Fantasy (Continued) --

with bizarre/fantastic subjects; inclusion of this book in the "SF/Fantasy" section may be incorrect. --cd.7; From the Archives: Incubus, by Giuseppe Berto (Alfred A. Knopf; \$5.95; LIFE 18/2/66: Wilfred Sheed: "From Vergil to Dante to Antonioni, Italians have excelled at representations of hell. . . In Incubus the locus of hell is the narrator's stomach and immediate environs. Within an area reaching from the duodenum to the southwest kidney he suffers the tortures of the damned. His own explanation is that his father, who has recently died of a revolting stomach cancer, has decided to haunt him. But this does not quite satisfy the modern half of his intelligence, so he sets out on a low-farce pilgrimage to have the old man exorcised scientifically as well. . . a comedy on the heroic scale. The offending stomach is taken to every specialist in Rome, each of whom, like a baffled garage mechanic, finds something fresh to tinker with. The stomach is opened and closed, kidneys are shifted hither and yon, his skin is acupunctured. Even the X-ray machines seem to be quacks, turning up new findings for their masters to exploit. ## When the reader has had his fill of intestinal disorders, the trouble switches to the hero's nerves. . . He fears that deadly chemicals are assailing his nerve ends, that his prostate is somehow linked to his ears, but always that his father is punishing him . . . This calls for a whole new team of specialists, even zanier than the stomach men. But at last the hero comes to rest on a psychoanalyst's couch, and the novel expands into something beyond a first-rate satire on Italian medicine. ## The analysis is a routine Freudian one, and it is disappointing at first to learn that the sprite in our hero's stomach and nerves is just a common, or garden, superego. But said hero manages to outflank Freud by turning the superego itself into an incubus, or unfriendly spirit. . . Without any obtrusive use of symbols, and without violating his story with look-at-me metaphors, Berto has done two things: described the onset of individual middle age, and silhouetted this against the aches and pains of an old civilization trying to act young with an old man's heart and an old man's nervous system. People who wonder what 'the novel' is still good for might ask themselves what other art form could do so much so well.").

Non-Fiction --

Lovecraft: A Biography, by L. Sprague de Camp (Doubleday; \$10; 510 pp.; WASH. POST 17/2/75: Larry McMurtry: ". . . As a biography it is, at best, of sparse interest, but as a kind of casebook on the history of a phenomenon--i.e., the popularity of a totally untalented and unreadable writer--it is not without its curiosity. ## L. Sprague De Camp is a scrupulous writer, honest to a fault. It is honesty, rather than his scholarship or his literary judgment, that gives this book its interest. Few biographers can have been forced to testify so constantly against their subjects. Almost every sentence De Camp quotes from the work or the correspondence of Howard Phillips Lovecraft (1890-1937)--and he quotes thousands--reveals the man to have been a hopeless and rather pitiful literary crank. It is quite clear that, emotionally and intellectually, Lovecraft never progressed beyond adolescence, and it is thus not surprising that adolescents have kept his name alive. Weird-fantasy, the genre in which Lovecraft worked, has always been a weak strain in Western literature . . . it appeals precisely to adolescent morbidity and the adolescent need for the private and the arcane. The private kingdoms of the weird-fantasiasts offer adolescents an escape from their sense of misfittedness . . . Lovecraft. . . was the master of the turgid and the inflated. His chief gift seems to have been for the creation of vaguely Druidic vaguely Celtic nomenclature. . . Lovecraft's prose is terrible, a third-rate imitation of Poe; and, as to content, he really had none. Even his fabled letters, about which one has heard so much, are the letters of a sad, silly, juvenile, self-deluded introvert. His reading, like his writing, was very limited; he seldom ever mentions having read a good book. . . ."); Lost Treasure of the West, by Brad Williams & Choral Pepper (Holt, Rinehart & Winston; \$7.95; ? (Boston): Keith Henderson: ". . . a colorful array of myth-laden (and sometimes slightly moth-eaten) tales of buried gold, Spanish jewels, and, as often as not, intrigue and foul play. The setting is the Old West--outlaws, indians, grizzled

(Cont. on page 1)

BOOKWORLD: BOOKS ANNOUNCED (announcements received by SOTWJ) --

BALLANTINE BOOKS (201 E. 50th St., N.Y., NY 10022) -- 5/75: Police Your Planet, by Lester del Rey (#24465; \$1.50; 224 pp.; "novel of deceit and corruption in the future"; story of Bruce Gordon, "ex-fighter, ex-cop, ex-gambler, ex-reporter, and now, ex-patriot of Earth . . . [for whom] the only route back to his home planet was by way of a meandering path of bribery, lies, extortion and violence!"); A Case of Conscience, by James Blish (#24480; \$1.50; 192 pp.; "An intergalactic struggle between science and religion--and the discovery of a terrible civilization leads, agonizingly, to A Case of Conscience". (Can Father Ruiz-Sanchez, "a man of infinite faith and goodness", be made to believe in a "doctrine of demonic creation"?)); Gather, Darkness, by Fritz Leiber (#24585; \$1.50; 224 pp.; at a time when Democracy has failed and mankind has sunk into a "new, even blacker Dark Age", the witches revolt against the priest-scientists...); Utterly MAD #4, by William Gaines (#24451; 95¢; 192 pp.; humor); The Player on the Other Side, by Ellery Queen (#24461; \$1.25; 256 pp.; mystery); The Eighth Circle, by Stanley Ellin (#24462; \$1.50; 288 pp.; mystery); The Prisoner of Tordesillas, by Lawrence Schoonover (#24455; \$1.50; 288 pp.; Historical Novel set in Renaissance Europe); Shadow Over Emerald Castle, by Marilyn Ross (#26708; 95¢; 192 pp.; Gothic); Identical Strangers, by Violet Hawthorne (#26709; 95¢; 176 pp.; Gothic); Portrait of Evil, by Jennifer Hale (#26714; 192 pp.; 95¢; Gothic); A Study in Scarlet, by A. Conan Doyle (#24714; \$1.25; 160 pp.; Sherlock Holmes novel; Introd. by Ed McBain); The Adventures of Sherlock Holmes (#24716; \$1.25; 304 pp.; 12 stories; Introd. by Ellery Queen); The Sign of the Four, by A. Conan Doyle (as was TASH, above) (#24715; \$1.25; 160 pp.; Holmes novel; Introd. by P.G. Wodehouse); A Prophet in His Own Country: The Story of the Young Edgar Cayce, by Jess Stearn (#24464; \$1.74; 328 pp.); & others.

DOUBLEDAY S.F. BOOK CLUB (Garden City, NY) -- Sp/75: The Shockwave Rider, by John Brunner (\$2.49; pub. ed. \$8.95; "The world had been given to computers--now one man wanted it back!"); Space Opera, ed. Brian Aldiss (\$1.98; pub. ed. \$7.95; 14 stories spanning over 50 years of "SF history"); / alternates Fire Time, by Poul Anderson (\$1.98); A Choice of Gods, by Clifford D. Simak (\$1.49); And Walk Now Gently Through the Fire, ed. Roger Elwood (\$1.49); The Master Mind of Mars & A Fighting Man of Mars (\$2.98); Approaching Oblivion, by Harlan Ellison (\$2.49); Cage a Man, by F.M. Busby (\$1.49); Deep Space, ed. Robert Silverberg (\$1.49); Astounding, ed. Harry Harrison (\$2.49).

FAWCETT (1515 Broadway, N.Y., NY 10036) -- 4/75: Before the Golden Age, Book One, collected w/commentary by Isaac Asimov (#Q2410; \$1.50; 384 pp.; 1st of three volumes from the hb (#2 to be pub. in June), containing eight SF classics of the '30's, all orig. pub. in WONDER STORIES and AMAZING STORIES: "The Man Who Evolved", by Edmond Hamilton; "The Jamison Satellite", by Neil R. Jones; "Submicroscopic", by Capt. S.P. Meek; "Awlo of Ulm", by Meek; "Tetrahedra of Space", by P. Schuyler Miller; "The World of the Red Sun", by Clifford D. Simak; "Tumithak of the Corridors", by Charles R. Tanner; and "The Moon Era", by Jack Williamson.

GERRY & HELEN DE LA REE (7 Cedarwood Lane, Saddle River, NJ 07458) -- The Miscalculation of a Barbarian: A Biography of Robert E. Howard (1906-1936), by L. Sprague de Camp (\$7.50; 8 1/2" x 11" pb book; limited ed. of 900 numbered copies, half already sold before publication; illust. by Virgil Finlay, Stephen E. Fabian, George Barr, C. Lee Healy, Roy Krenkel, w/cover drawing of Howard by Charles McGill; approx. 15,000 words; scheduled for publication in late April '75); also still avail. (see SOTWJ #179/180) are: Fantasy Collector's Annuals for 1974 & 1975, and The Fire-Fiend and the Raven (/ Golgotha: A Phantasm), each \$7.50, pb, 8 1/2" x 11", limited numbered editions.

MOVIE BOOK CLUB (P.O. Box 2010, Main Office, Latham, NY 12110) -- Mystery of the Ancients: Early Spacemen and the Mayas, by Eric & Craig Umland (\$5.95; orig. \$7.95; examines the many mysteries related to/involving the Mayans, finally hypothesizing that "the Mayas were not the simple primitives who, we've been taught, practiced human sacrifice, but were instead advanced surgeons making sophisticated heart transplants...the the Mayan civilization is anything but dead...that it is very much alive and working for the destruction of the human race , , ,").

(Cont. next page)

BOOKWORLD: BOOKS ANNOUNCED (Continued) --

MYSTERY GUILD (Garden City; NY) -- 6/75: Aftershock, by Collin Wilcox (\$1.98; pub. ed. \$5.95; murder mystery featuring Lt. Frank Hastings, S.F. P.D.); The Man From Crook and Roman, by James Goldman (\$1.98; pub. ed. \$6.95; "at once a crackling adventure, a penetrating look at the dazzling intrigues of the international art world, and a taut, suspenseful thriller with a twist that even the most avid mystery fan won't unravel until the end"); / alternates Breakheart Pass, by Alistair MacLean (\$2.98); Aupres de ma Blonde, by Nicolas Freeling (\$1.49); Ripley Under Ground, by Patricia Highsmith (\$1.49); The Longer the Thread, by Emma Lathen (\$1.49); The Abominable Man, by Maj Sjöwall & Per Wahlström (\$1.49); The Godwulf Manuscript, by Robert B. Parker (\$1.49); Three Trumps, by Rex Stout (\$2.49; Nero Wolfe trio: The Black Mountain, If Death Ever Slept, & Before Midnight).

T-K GRAPHICS (P.O. Box 1951; Baltimore, MD 21203) -- Sp/75: Blond Barbarians & Noble Savages, by L. Sprague de Camp (#T016; pb; \$2.75; three essays: "Lovecraft & the Aryans", "Howard & the Celts", and "The Heroic Barbarian", dealing with "these and other writers' views of ethnic and cultural types vs. the reality"); Middle Earth: A World in Conflict, by Stephen O. Miller (#T017; \$3.50; pb; "A brilliant exposition of the choices faced by characters in The Lord of the Rings, and how they dealt with those choices"; avail. 5/75); The Magination, by Anne Etkin (#T018; pb; \$1.50; "A humorous parody of the Welsh Mabinogion"; avail. 6/75).

Catalogues, Flyers, etc. --

ANDROMEDA BOOK CO., LTD. (57 Summer Row, Birmingham B3 1JJ, U.K.) -- 2/75 (#31) Catalogue (16 pp., incl. cover; offset; 8 1/4" x 6"; bi-monthly; cover by Matt Nelson; listings of (all new) pbs, hcs, mags, & sections by subject (cinema, Star Trek); has many items of special interest to movie buffs in this issue....; also announces many new SF titles, as follows: (all U.K.)

ARROW BOOKS -- 2/75: Blish: Jack of Eagles (50p), Midsummer Century (35p); Moorcock: Elric of Melniboné (45p), Rituals of Infinity (45p).

FUTURA (ORBIT) -- 2/75: Tubb: Space 1999: Breakaway (35p); Rankine: Space 1999: Moon Odyssey (35p); Akers: Warrior of Scorpio (45p); Aldiss (ed.): Space Opera (60p); Niven: Protector (45p); 3/75: reissues of 4 Merritt titles (@40p).

MAYFLOWER -- 3/75: Lovecraft: Shuttered Room (40p); C.A. Smith: Lost Worlds Vol. 1 (40p); Swann: Forest of Forever (50p); 4/75: Davidson: The Phoenix and the Mirror (60p); Moorcock: Blood Red Game (40p), Alien Heat (40p).

NEW ENGLISH LIBRARY -- 3/75: van Vogt: Empire of the Atom (40p).

PAN BOOKS -- 1/75: Cutcliffe Hyne: The Lost Continent (50p); 2/75: Kippax & Morgan: The Neutral Stars (40p); Kippax: Where No Stars Guide (40p); Heinlein: Waldo & Magic Inc. (40p); Keith Roberts: The Furies (45p).

PANTHER BOOKS -- 3/75: Vonnegut: Happy Birthday Wanda June (75p); Guttridge: Killer Pine (50p); Anderson: After Doomsday (50p); Dick: Clans of the Alphane Moon (50p); Sturgeon: To Herc and the Easel (60p); Asimov: Foundation (40p); 4/75: Vonnegut: Between Time and Timbuktu (75p), Player Piano (50p); E.E. Smith: Subspace Explorers (50p); M.J. Harrison: Centaurs Device (50p); Farmer: Doc Savage: His Apocalyptic Life (75p).

PICADOR -- 2/75: Pynchon: Gravity's Rainbow (£1.50).

QUARTET -- 3/75: Spencer: Electronic Lullaby Meat Market (40p); Farmer: Image of the Beast (90p).

SPHERE -- 3/75: Battley (ed.): New World 8 (50p); Ben Bova (ed.): SF Hall of Fame: The Novellas, Vols. 1, 2, & 3 (55p ca.); James: Simon Rack: Backflash (40p); Russell: Next of Kin (30p).

TANDEM -- 2/75: Burroughs: Moon Men (40p), Moon Maid (40p).

FANTAST (MEDWAY) LTD. (39 West St., Wisbech, Cambs. PE13 2LX, U.K.) -- 1/75 Catalogue (mimeo; 20 pp.; 8" x 13"; bi-monthly; classified ads; sections for "Bibliographies and Oddments"; "Used and Single Copy Paperback List" (cont. from 12/74); "Used Magazines" (Br. Issues); "New Magazines"; "New American Paperbacks"; "New British Paperbacks"; "New Books--In Stock" (cont. from 12/74); "Comics"; "Used Books Between Boards" (cont. from 12/74); "Science Fantasy in British Paperback" (Stock (Cont. on page 10)

BOOKWORLD: BOOKS RECEIVED (Reviewers & Potential Reviewers, Pls. Note) --

Received 1-15 Mar. '75:

SF/Fantasy -- Inside Outside, by Philip José Farmer (Avon Books, NY; Equinox Book #22830 (in Canada, #22848); pb; 5 1/4" x 8"; 3/75; orig. pub. '74; cover by Jack Wyrs; \$1.95 (\$2.25 in Canada); 156 pp.; #7 in "SF Rediscovery" Series; "It was a Universe, with its own sun and its own atmosphere. But like a little glass ball filled with whirling artificial snow, it was finite, curling back upon itself. And through its inner space, rock, mountains, fragments of buildings, and a host of eerie creatures whirled and oddied. . . .--and from it, two men and a woman try to escape); Mind Wizards of Callisto, by Lin Carter (Dell Books #5600; NY; pb; 3/75; 95¢; 189 pp.; cover not credited; "The fifth fantasy in the saga of Jandar, alien in a land of a thousand foes"); Orn, by Piers Anthony (Avon Books #22699; NY; pb; '75; orig. pub. in AMAZING STORIES in '70; 1st Avon prtg. 11/71; \$1.25; 256 pp.; cover not credited; "The future existence of a wild and primitive planet depends on three exiles from earth--who may not survive its dangers long enough to save it!"); PERRY RHODAN #59 (Ace Books #66042; NY; pb; 12/74; cover by Gray Morrow; 95¢; 160 pp.; Editorial: "Rhodan & Rhomance", by Robert F. Decker; Novel: "Interlude on Siliko 5", by Kurt Brand; Serial: "Cosmos" (Pt. 17a, "Armageddon in Space"), by Edmond Hamilton; Features: Perry Rhodan Poll Results; lettercolumn); PERRY RHODAN #60 (Ace Books #66043; NY; pb; 12/74; cover by Gray Morrow; 95¢; 160 pp.; Editorial: "Pucky Power", by Clark Darlton; Novel: "Dimension Search", by Kurt Mahr; Serial: "Cosmos" (Ch. 17b (Conclusion), "Armageddon in Space", by Edmond Hamilton; Short Story: "Ceiling Zero", by Dan Oakes; Features: lettercolumn; "The Game of the Name" (German & U.S. titles)); The Stars My Destination, by Alfred Bester (Berkley Medallion Book #22780; NY; pb; 3/75; orig. pub. '56; cover not credited; \$1.25; 252 pp.; Saga of Gully Foyle, "sailor among the stars, criminal and hero, poet and rogue"); The Stork Factor, by Zach Hughes (Berkley Medallion Book #N2781; NY; pb; 3/75; 95¢; cover not credited; 156 pp.; "A genetic-control system enslaves America--until a freedom-fighter is born with the powers of PSI!"); Ta, by John Robert Russell (Pocket Book #78890; NY; pb; 4/75; \$1.25; 207 pp.; cover by Mike Gross; "Strange forces rule the planet Ta, where power has fallen to a bizarre plant with human emotions, a mutation whose milk can be turned into food, steel, and all things vital to the life of the planet".... and where "rival forces lock in otherworldly violence" to subdue the plant and conquer Ta); Universe 5, ed. Terry Carr (Random House, NY; SFBC Ed.; hb; '75 (orig. pub. '74); 181 pp.; d.j. design by Jon Lopez; orig. anthology of 12 stories: "If This Is Winnetka, You Must Be Judy", by F.M. Busby; "Schrödinger's Cat", by Ursula K. Le Guin; "How It Felt", by Geo. Alec Effinger; "The Night Is Cold, The Stars Are Far Away", by Mildred Downey Broxon; "Mysterious Doings in the Metropolitan Museum", by Fritz Leiber; "M Is for the Many", by J.J. Russ; "The Night Wind", by Edgar Pangborn; "Survival Problems", by Kris Neville; "Passion Play", by J. Michael Reaves; "The Rubber Bend", by Gene Wolfe; "But As a Soldier, For His Country", by Stephen Goldin; "The Ramparts", by Hilary Bailey).

Mystery/Suspense/Adventure/Spy/Gothic/etc. -- Devil in the Pines, by Julie Cameron (Berkley #N2777; 3/75; 95¢; 187 pp.; "Large-Type" Ed.; Gothic); His Majesty's U-Boat, by Douglas Reeman (Berkley #Z2779; 3/75; orig. pub. '73 by Putnam's; \$1.25; 281 pp.; "Prescription for Peril: A captured German submarine, An English crew, A voyage into enemy waters"); Killer Dolphin, by Ngaio Marsh (Berkley #Z2787; 3/75; orig. pub. '66 by Little, Brown & Co.; \$1.25; 352 pp.; "Large-Type" Ed.; Roderick Alleyn Mystery); The Prosecutor, by P.R. van Zyl (Berkley #Z2775; 3/75; orig. pub. '74; \$1.25; 249 pp.; "A prosecutor in love with the woman he's sworn to convict..."); The Peacemaker #4: The Wyss Pursuit, by Adam Hamilton (Berkley #N2772; 3/75; 95¢; 188 pp.; "Opium is currency in a worldwide conspiracy that threatens all democracy..").

Other (Non-Fiction/Misc. Fiction) -- Adrienne, by Barbara Levy (Berkley #D2770; 3/75 (orig. '60); \$1.50; 316 pp.; novel of "love, desire, and dangerous passions"); Call the Beast Thy Brother, by William O. Turner (Berkley #N2739; 3/75; orig. '73 by Doubleday; 95¢; 188 pp.; Western); Go Naked Into Eden, by Marjorie Craft (Berkley #D2773; 3/75; \$1.50; 220 pp.; novel of six "joy hunters" on a Pacific isle); The

(Over)

BOOKWORLD: BOOKS RECEIVED (Continued) --

Lovely Ship, by Storm Jameson (Berkley #D2776; 3/75 (orig. '27); \$1.50; 298 pp.; "timeless saga" of a family in England at time of Industrial Revolution); The Mysterious Past, by Robert Charroux (Berkley #D2741; 3/75; orig. '73 by Robert Laffont as Le Livre du Passe Mysterieux; \$1.50; 369 / xiv pp.; in 24 chapters "Riddles of the ages are solved in this compelling journey into...The Mysterious Past"); The Reluctant Widow, by Georgette Hoyer (Berkley #Z2778; 3/75; orig. '46 by Putnam's; \$1.25; 351 pp.; "Large-Type" Ed.; Regency Love Story); Woody Hayes and the 100-Yard War, by Jerry Brondfield (Berkley #D2817; 3/75; orig. '74 by Random House; \$1.50; 246 pp. / 8 pp. photos; biography).

Received 16-31 March '75:

SF/Fantasy -- Before the Golden Age, ed. (w/commentary) by Isaac Asimov (Book 1) (Fawcett Crest #Q2410; pb; Greenwich, CT; 4/75 (orig. pub. '74 by Doubleday (Parts 1-3); \$1.50; 380 pp.; cover not credited; "A Science Fiction Anthology of the 1930s"; Introduction; Pt. 1, "1920 to 1930"; Pt. 2, "1931" (incl. "The Man Who Evolved", by Edmond Hamilton; "The Jameson Satellite", by Neil R. Jones; "Submicroscopic", by Capt. S.P. Meek; "Awlo of Ulm", by Meek; "Tetrahedra of Space", by P. Schuyler Miller; "The World of the Red Sun", by Clifford D. Simak); Pt. 3, "1932" (incl. "The Moon Era", by Jack Williamson; "Tumithak of the Corridors", by Charles R. Tanner)); The Deep, by John Crowley (Doubleday & Co., Inc.; NY; hb; 4/75; 180 pp.; \$5.95; dj by John Cayea; "Swordplay, sorcery, strange visitations, unspoken secrets, and unsuspected truths are the stuff of this fantastical tale, set in a richly imagined, mythic world--an island poised in the center of a vast and mysterious Deep. . ."); The Shattered People, by Robert Hoskins (Doubleday & Co., Inc.; hb; 4/75; 182 pp.; \$5.95; d.j. by Ladislav Svatos; "Two worlds--one a savage land of naked hunters, prowling through the dawn of Time, the other a nuclear complexity of urban towers and mindless 'citizens' rules by an ageless Empress. . . Centuries, perhaps even light years apart, the two worlds are mysteriously entwined. . .").

Miscellany -- Exploring Cordwainer Smith, ed. John Bangsund (Algol Press, P.O. Box 4175, N.Y., NY 10017; '75; offset (pb); 5½" x 8½"; \$2.50; 33 pp. / cover (photo of Linebarger); Introduction by Bangsund; "Paul Linebarger", by Arthur Burns; "Cordwainer Smith", by John Foyster; "John Foyster Talks with Arthur Burns"; "I Am Joan & I Love You", by Sandra Miesel; "Chronology", by Alice K. Turner; Bibliography, by J.J. Pierce; "Background" (misc. notes re Linebarger)); The Fire-Fiend and The Raven, by Charles D. Gardette & Edgar Allan Poe (Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458; '73; pb; 8½" x 11"; offset, on quality paper; \$7.50 (price incl. offset booklet containing Gardette poem, "Golgatha: A Phantasm" ('73; 450-cy ltd.; 12 pp. / covers; 4½" x 5½")); both the Gardette/Poe book and the Gardette booklet were described in SOTWJ #179; however, in response to our note about there being four pages missing and four pages duplicated in the former, Mr. de la Ree was kind enough to send a properly collated replacement copy, so we will add a few more details to our description in #179: "The Fire-Fiend--A Nightmare" is 10 verses long, with five full-page illos by Fabian, written in the style and rhythm of Poe's "The Raven" (it's a fine, fantastic poem, and the illustrations enhance it considerably); the section containing "The Raven" contains five drawings of Poe, by Clark Ashton Smith, Charles McGill, James Wandesford, Virgil Finlay, & Sullivan; the overall effect of the book is increased a surprising amount by the correct collation).

BOOKWORLD: BOOKS ANNOUNCED (Continued from Page 8) --

List, cont, from 12/74; end of alphabetical author listing, and start of new listing of Anthologies; also Corgi SF stocklist); we'll extract some info from this and the 12/74 Catalogue in this and/or later issues, as space permits).

T-K GRAPHICS (P.O. Box 1951, Baltimore, MD 21203) -- Sp/75 Catalogue (offset; 5½" x 8½"; 60 pp., incl. covers (fc by Andrew Meisel); extensive listing, by publisher (71 publishers, U.S. & British, incl. specialty houses), of just about every book in print or announced for publication; also SF/Fantasy/Occult Jewelry from Easter Studios; has most complete selection of books of any mail-order dealer known to us).

MAGAZINARAMA: PROZINES (& SEMI-PROZINES) RECEIVED --

Received 1-15 Mar. '75:

AMAZING SCIENCE FICTION (Ultimate Pub. Co.; bi-monthly; digest-size; 75¢ ea., 6/\$1 U.S. (elsewhere, 6/\$4.50), from Box 7, Oakland Gardens, Flushing, NY 11364; 132 pp., incl. covs; ed. Ted White) -- 5/75 (48:6): Novellettes: "Under the Mad Sun", by Ted White; "Night of the Vampyres", by George R.R. Martin; "The Engineer and the Executioner", by Brian M. Stableford; "The Name of the Game", by Rachel Cosgrove Payes; Short Stories by Ken Wisman, George Zebrowski, Michael Gerard; Features: Editorial; Fanzine Reviews by Susan Wood; lettercolumn; cover by Stephen Fabian; illos by Laurence Kamp, Michael Nally, Roy Comiskey, Fabian, Tony Gleeson, Richard Olsen.

ANALOG SCIENCE FACT/SCIENCE FICTION (Conde Nast Pubs.; monthly; digest-size; \$1 (55p) ea., 12/\$9, 24/\$16, 36/\$21 U.S. (Canada, 12/\$10, 24/\$18, 36/\$24.50; elsewhere, \$12/yr.), from Box 5205, Boulder, CO 80302; 180 pp., incl. covers; ed. Ben Bova) -- 4/75 (95:4): Serial: "Lifeboat", by Gordon R. Dickson & Harry Harrison (pt. 3 of 3); Novellettes: "Crazy Oil", by Brenda Pearce; "The Sixth Face", by Thomas Sullivan; Short Stories by Alocs Baird, Gregory Benford; Features: Guest Editorial ("Debate: National Health Insurance"), by F. Paul Wilson & Alan E. Nourse; Science Fact Article ("The Economics of the Robot Revolution", by James S. Albus; artist Rick Sternbach discusses his cover; Book Reviews by Lester del Rey; lettercolumn; SF Calendar.

FANTASTIC SWORD & SORCERY AND FANTASY STORIES (same colophon info. as for AMAZING, above) -- 6/75 (24:4): Serial: "Count Brass", by Michael Moorcock (Pt. 1 of 2; seq. to "Runestaff" series, w/Dorian Hawkmoon, & 1st vol. of "The Chronicles of Castle Brass"); Novellette: "The Tower of Time", by Robert E. Howard & Lin Carter; Short Stories by Jack C. Haldeman II, Richard W. Brown, William Nabors, Robert F. Young, Al Sirosis; Features: Editorial; Book Reviews, by Fritz Leiber ("The Cthulhu Mythos: Wondrous and Horrible"); lettercolumn; cover by Harry Roland; illos by Roland, Ken Kelly, Richard Olsen, Michael Nally, Tony Gleeson, Laurence Kamp.

FICTION (Editions OPTA; monthly; digest-size; in French; 7F ea., 12/60F (Belgium: 612 F.B.; Switzerland, 46 F.S. (6 FS ea.); elsewhere, 12/74F), from 39 rue d'Amsterdam, Paris 8^e, France; Fr. ed. of F&SF; 192 pp. / covers; ed. Martine Castaing) -- #254 (2/75): Cover by Klei; "Lights Out", by Geo. Alec Effinger ('71); "Les Machines du Destin", by Daniel Phi; "The Pugilist", by Poul Anderson; "L'Envoie de la Planète Grise", by Katia Alexandre & Michel Jaury; comic strip by Philip Caza; "A Game of Vlet", by Joanna Russ; 27 pp. Book Reviews; Film Reviews; Miscellany.

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (Mercury Press; monthly; digest-size; \$1 (45p) ea., 12/\$10 (\$11 Canada & Mexico, \$12 elsewhere), from Box 56, Cornwall, CT 06753; 164 pp., incl. covs.; ed. by Edward L. Ferman) -- 4/75 (#287): Serial: "The Stochastic Man", by Robert Silverberg (Pt. 1 of 3); Novellette: "25 Crunch Split Right on Two", by Geo. Alec Effinger; Short Stories by G.L. Grant, Raylyn Moore, Jon Fast, Robert Hoskins, Doris Pitkin Buck; Features: Book Reviews, by Joanna Russ; Film Reviews, by Baird Searles; Cartoon by Gahan Wilson; Science Article ("The Judo Argument"), by Isaac Asimov; lettercolumn; cover by David Hardy.

Omitted ANALOG art credits: Cover by Rick Sternbach; illos by Sternbach, Jack Gaughan, Kelly Freas, John Schoenherr. Sorry about that....

THE ARMCHAIR DETECTIVE (Allen J. Hubin, 3656 Midland Ave., White Bear Lake, MN 55110; offset; 8½" x 11"; "A Quarterly Journal Devoted to the Appreciation of Mystery, Detective and Suspense Fiction"; \$6/yr. U.S., \$7/yr. elsewhere) -- 2/75 (8:2): 115 pp. / cover (by William Dixon); "An Old Friend--The Detective Book Club", by Michael L. Cook (w/complete Checklist of Club Selections); "Henri Bencolin", by Fred Duoron; "Jim Thompson: A Walk in the Jungle", by Frank D. McSherry, Jr. (Addendum to "Judge Grater and His Fellow Travellers"); "Lew Archer's 'Moral Landscape'", by Elmer R. Pry, Jr.; "Sports and the Mystery Story" (Pt. 6, "Cricket"), by Marvin Lachman; Movie Notes, by William K. Everson; "Detection in the Guilt-Age", by J. Randolph Gox; "Shadowing the Continental Op", by William F. Nolan; "The Problem of Moral Vision in Dashiell Hammett's Detective Novels" (Pt. 7, "Conclusion"), by George J. Thompson; Bouchercon V report, by Lachman; pb book reviews, by Charles Shibuk; "S. S. Van Dine: A Biographical Sketch", by Bruce R. Beaman; classified ads; "A Checklist of Mystery, Detective, and Suspense Fiction Published in the U.S., October-December (Over)

MAGAZINARAMA: PROZINES (& SEMI-PROZINES) RECEIVED (Continued) --

1974", by Robert Broyfogle Green; Book Reviews (15 pp., 48 titles); lettercolumn; Book Exchange (ads); Continuation of "Bibliography of Crime Fiction" (pp. M-19 thru M-35, N-1 thru N-5). ## A must for mystery fans--perhaps the most comprehensive (within its field) magazine being published today--and our favorite!

ERB-DCM (Camillo Cazodessus, Jr., Rt. 2, Box 119, Clinton, LA 70722; \$2.50 ea., 5/\$9; offset; with multicolor covers & "Tarzan" comic strip; "Qunitely" (Feb., apr., Jun., Sep., Nov.)) -- #80 (2/75): 52 pp., incl. covers (fc by Roy Hunt; bc by Gino d'Achille; ifc movie still (b&w); ifc by Michael Allen Call; illos by Cliff Bird, Jim Prasinov, Curtis Pardee, Randy Sprugin, Frank Frazetta; misc. news notes; "ERB's Apache Epic", by Robert E. Morsberger (repr. JOURNAL OF POPULAR CULTURE); "E.R. Burroughs and H.P. Lovecraft", by William Fulwiler; Russ Manning's Tarzan comic strip (start of "Tarzan and the Roman Ark" (8 pp. color panels)); several b&w ERB cover reproductions (2 book, 1 pulp); another Russ Manning comic strip ("Korak at the Earth's Core" (8 pp. b&w panels)); THE FANTASY COLLECTOR #182 (16 pp.; ads); 2 pp. b&w Tarzan comic strip from JUNIOR; HPL letter. ## Beautifully reproduced; a must for all ERB fans and collectors.

ETERNITY SCIENCE FICTION (Stephen Gregg, POBox 193, Sandy Springs, SC 29677; no schedule given; offset (interior pages on newsprint); color cover; \$1.25 ea., 4/\$4 U.S. & Canada, 4/\$5 elsewhere) -- #4 (2/75): 56 pp., incl. covers (wraparound, by Artie E. Romero, Darrel Anderson & Dave Taylor; illos by Anderson, "any mouse", Cam Broze, Rich Brunning, Stephen Fabian, Connie Faddis, Dany Frolich, Jim Garrison, Gerard Houarner, Doug Lovenstein, Jim McLeod, Romero; Fiction: "Have You Seen the Aliens?", by Gene Van Troyer; "Return to Sender", by Barbara Houlton; "Running with the Wolfpack", by Scott Edelstein; "The Chocolate Man", by John Keefauver; "Black Roses", by Gustav Hasford; "Cinders in Your Eyes", by Thomas Watson; "And Speak of Soft Defiance", by Stephen Leigh; Poetry, by El Gilbert, Kendall Evans, David R. Bunch, L.D. Little, Grant Carrington, Peter Dillingham, Robert John Morales, Roger Zelazny, Melody Walling; Features: Interview with Damon Knight; Editorial; Book Reviews, by Jeff Clark, Mark Rich; Film Reviews, by Jessica Salmonson; Record Reviews by Stephen Leigh; Comix Reviews, by Greg Stafford; reviews of "little magazines"; lettercolumn. ## Nice-looking 'zine, with something in it for everyone.

Received 16-31 Mar. '75:

ANALOG SCIENCE FACT/SCIENCE FICTION (same colophon info as for 4/75, on pg. 11) -- 5/75 (95:5): Novelettes: "The Storms of Windhaven", by Lisa Tuttle & George R.R. Martin; "Nascent", by Michael Sutch; "Country of the Mind", by W. Macfarlane; Short Stories by Algis Budrys, Spider Robinson; Features: Editorial ("By Their Fruits"); Science Fact Article ("Turning Point"), by Thomas A. Easton; Book Reviews by Lester del Rey; lettercolumn; Con Calendar; cover by Jack Gaughan; illos by Gaughan, Nick Zules, John Schoonhorr, Vincent di Fate

GALAXY SCIENCE FICTION MAGAZINE (UPD Pub. Corp.; monthly; digest-size; 75¢ (30p) ea., 12/\$9 U.S., 12/\$10 (L4.20) elsewhere, from 350 Kennedy Dr., Hauppauge, NY 11787; 160 pp. / covers; ed. James Baen; incorporates WORLDS OF IF) -- 3/75 (36:3): Serial: "Sign of the Unicorn", by Roger Zelazny (Pt. 2/3); Novelettes: "The Politics of Ratticide", by Arsen Darnay; "Nobody Likes to be Lonely", by Spider Robinson; Short Stories by Steve Carper, Lisa Tuttle, Phyllis Eisenstein; Features: Editorial; Book Reviews, by Theodore Sturgeon; Articles by Jerry Pournelle ("ABM, Missile Eating Lasers and a Bi-Polar World"), Lester del Rey ("The Siren Song of Academe"); full-page art by Fabian; letters; cover by Freff; illos by Freff, Gaughan, Fabian. ## Unfortunately, our copy has a duplication of pp. 97-128 where pp. 33-64 belong....

THE MAGAZINE OF FANTASY AND SCIENCE FICTION (same colophon info as for 4/75, on pg. 11) -- 5/75 (#288; 48:4): Serial: "The Stochastic Man", by Robert Silverberg (Pt. 2 of 3); Novelettes: "Sherlock Holmes Versus Mars", by Manly W. Wellman & Wado Wellman; "Something's Coming", by James P. Girard; Short Stories by Harlan Ellison, Vance Aandahl, Liz Hufford, C.G. Cobb; Features: Book Reviews by Avram Davidson; Film Reviews, by Baird Searles; Cartoon by Gahan Wilson; lettercolumn; Science Article ("The Planet That Wasn't"), by Isaac Asimov; cover by Dario Campanile; obit for Joseph W. Ferman, 1906-1974, by Ed Ferman.

(Cont. next page)

MAGAZINARAMA: PROZINES (& SEMI-PROZINES) RECEIVED (Continued) --

SCIENCE FICTION MONTHLY (New English Library, Ltd.; monthly; 11" x 16"; 30p ea., £4.35/yr., from NEL, Barnard's Inn, Holborn, London EC1N 2JR, England; 28 pp. / covers; ed. Pat Hornsey) -- 2:2 (undated): Fiction: "Brainstorm in a Pleasure Dome", by Barry Sutton; "Beautiful Dreamer", by David Henderson; "The Harme-Oats Effect", by J. Jeff Jones & Michael Butterworth; "A Can of Paint", by A.E. van Vogt (repr.); Features: Articles by Michael Ashley ("Behold the Man Called Moorcock"), Dr. John Radford ("Taking a Trip"); "Modern Masters of Science Fiction" (#8: A.E. van Vogt), by Walter Gillings; News section; lettercolumn; "The Query Box"; color comic strip (inside covers), by Malcolm Poynter; fc by Tim White; b&w illos by Mario Capaldi, Tony Schofield, ?; color illos by Sian Cardy (full-page), David Higgins (center-fold), Robert McAulay (f-p), Mike Little (2-pg.), ?.

VERTEX MAGAZINE (Mankind Pub. Co.; bi-monthly; 8 1/8" x 10 3/4"; \$1.50 ea., 6/\$8, 12/\$14, 24/\$24 (add \$1/yr. Canada, \$2/yr. elsewhere); from 8060 Melrose Ave., Los Angeles, CA 90046; 100 pp., incl. covers; ed. Donald J. Pfeil) -- 4/75 (3:1): Novellettes: "Surprise Party", by William Rotsler; "Northshield's Triumverate", by Joseph F. Patrouch, Jr.; Short Stories by Larry Eisenberg, Mildred Downey Broxon, Rachel Cosgrove Payes, Donald J. Pfeil, Robert Payes, F.M. Busby; Features: Judy-Lynn del Rey is interviewed by Bill Rotsler; Film Review, by Pfeil (Earthquake); Book Reviews; Cartoons; cover by Tony Yamada; illos by George Barr, Rodger McGowan, Monte Rogers, Alicia Austin, Stevan Arnold, T. Yamada.

DELAP'S F & SF REVIEW (Pub. by Fred Patten; monthly; offset; 7" x 8 1/2"; \$1 ea., 12/\$9 (individuals) or \$12 (libraries); overseas, 12/\$15 (individuals) or 12/\$18 (libraries) via airmail; from: DELAP'S F & SF REVIEW, 11863 W. Jefferson Blvd., Culver City, CA 90230; ed. Richard Delap; "A Review Journal of Fantasy & Science Fiction") -- 4/75 (#1): 12 pp., incl. covers; Reviews, by Delap, Cy Chauvin, Leslie Kay Swigart, Fred Patten, Bill Warren (6 Fiction, 2 Non-Fiction, 1 Reference, 2 Media Arts, 8 Paperbacks); beginning 5/75, will also incl. "comprehensive list of all sf due to be released during the month". ## Richard has finally heeded the advice of many of his friends and "gone professional", with a book review journal aimed primarily at assisting libraries in their selection of SF-related titles for their shelves. He suddenly has several competitors in the reviewing field, however; as several other review journals have appeared almost simultaneously with Richard's zine (see below and in the fanzine section of this issue). Nevertheless, as those of you who have been reading his reviews in TWJ and elsewhere over the past few years know, he is perhaps the best in the business--and the others in his 'zine are also quite good. We wish him well in his new venture.

GREEN EGG (Church of All Worlds; pubbed 8 times/yr.; offset; 7" x 8 1/2"; \$1 ea., \$7/yr. U.S. (elsewhere, \$1.25 ea., \$8/yr.), from POB 2953, St. Louis, MO 63130; ed. Tim Zell; official journal of the Council of Earth Religions) -- 21/3/75 (IX:69): 60 pp., incl. covers; notes/announcements; "Science-Fiction/Fantasy: A Contemporary Mythology", by Tom Williams; "Kahunas and Witches" (Pt. 1, The Subconscious), by Singing Flower; "Wiccan-Pagan Potpourri", by Lady Gwon; "Is Sex Obsolete?", by Stan Russell; poetry by Donald Jay Christy; Oothoon; "This is Not the Age of Aquarius", by Patricia Pothier; "Senseless Slaughter of Whales by Japanese", by Leonard Hall; "On: 'If You're a Woman, Can You Be a Christian?'" by Mary & Frank Siegle; KHEPERA (CES Newsletter); "Retrial", by Patrick Dorgan; lettercolumn; ads; misc. short bits & pieces; cover by Fred McL. Adams. ## Interesting issue of an unusual magazine.

THE SCIENCE FICTION REVIEW (Pub. by Bran Dougal, "a limited partnership composed of its editors"; monthly; offset; 5 1/2" x 8 1/2"; \$1 ea., \$10/yr. U.S. & Canada (elsewhere, \$15/yr.), from 56 8th Ave., N.Y., NY 10014; ed. Martin Last, w/Baird Searles & Don Yee) -- 24 pp.; reviews, by Searles, Last, Alice K. Turner, Monte Davis, Yee, Barnaby Rapoport, Suzanne Lavenas, David Pasco, Allyn B. Brodsky, Judy Rosenbaum, & Neal J. Conan, of "nearly all of the original and reprinted books in the SF/fantasy (speculative fiction) genre published during the months of February and March" (30 titles); / listing of excluded series titles. ## A good job--will give Delap a run for his money.... Will try to review books during month of publication, and will later include TV & film reviews. (See also letter from Last under "En Passant".)

THE AMATEUR PRESS: FANZINES RECEIVED --

Received 1-15 Mar. '75:

ALTERNATE REALITY #13 (15/2/75) (Ron Melton, 621 Main St., El Centro, CA 92243; monthly; offset; no price given; 16 pp., incl. covers, / 2-pg. mimeo THE BRIEFING ROOM (22/2/75; ed. Mike Ritter, 332 W. J. Brawley, CA 92227; moves & propaganda for Postal Diplomacy games)) -- Cover by Reuben Munoz; Editorial (will phase out of the Diplomacy gamesmastering scene, & devote itself entirely to SF, comics, movies, & wargames articles & stories); Pt. II of SF serial by P.R. Forbes; Index to Vol. I (#'s 1-12) of A.R., by Mike Ritter; illust. story, by Ritter & Melton; short fiction by Patricia Robbins, Richard Knights & Harry McAlister, George Deal, Knights, and Greg Costikyan. ## All SF, this issue; best repro to date.

B.F.S. BULLETIN II:6 (2/75) (British Fantasy Society o-o, ed. David Riley, 4 Lodge St., Accrington, Lancs., & Jim Pitts, 18 Norwood Ave., Blackburn, Lancs.; offset; 5 3/4" x 8 1/4"; bi-monthly; free to members (\$1.50/yr.); 8 pp.) -- Editorial; News (British, U.S., Books Received); Book, Film, & Fanzine Reviews; lettercolumn; miscellany; spot illos by Dave Fletcher, Alan Hunter, Steve Jones, Peter Earnfield. ## Useful and informative, with excellent repro.

CHECKPOINT #59 (18/2/75) (Darroll Pardoe, 24 Othello Close, Hartford, Huntingdon PE18 7SU, UK; offset; 5 3/4" x 8 1/4" 1 no schedule given; 10/60p (10/60F Belg., 10/6F France, 10/\$2 N.America airmail, 8/\$1 Australia airmail); 4 pp.) -- U.K. Newszine; misc. news, CoA's, short fanzine reviews. ## Good repro, more reviews than news.

DECAL #5 (2/75) (Don Cochran, 1315 W.Capitol St., N-4, Jackson, MS 39203; offset; irregular; 35¢ ea., 3/\$1; 12 pp. / cover) -- Cover photo from Apollo 12 mission; illos by Stu Shiffman; Star Trek drama, by B.L. Ferry; "Civilization Viewed as a Plasma of Semi-Ionized Gas", by Alexis Gilliland; filksong; Editorial; miscellany. ## Good repro, overall not as interesting as #4 (B.F. was funny, A.G. good as usual).

DONOSAUR #40 (2/75) (Don Thompson, 7498 Canosa Ct., Westminster, CO 80030; mimeo & offset; bi-monthly; 35¢ ea., 6/\$2, 12/\$3.50; 30 pp., incl. cover) -- Cover by Vic Kostrikin; illos by Kostrikin, Mike Bracken, David Barnott, Gail Barton, Grant Canfield, Marci Holms, Jay Kinney, Eric Lindsay, Sam Long, Russ Parkhurst, Stuart Shiffman; Editorial; Personal notes; Book & Film Reviews; NY in '77 Flyer (not counted in pagination); autobiographical material; lettercolumn. ## Primarily a personalzine, but well worth reading. Good repro.

DYNATRON #61 (1/75) (Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, NM 87107; irregular; mimeo; no price given; 20 pp., incl. cover) -- Cover by Harry O. Morris, Jr.; "Some Thoughts on Franz Kafka", by Andrew Darlington; Bill Wolfenbarger reviews WEIRD TALES' 25th Anniv. issue; poetry, by Neal Wilgus, Nick Shears, Bill Wolfenbarger, Farrell Schweitzer, Roytac; lettercolumn; Book Reviews; editor-written miscellany. ## Good reading, as usual.

FANW SLETTER #23 (25/2/74) (Leigh Edmonds, POBox 74, Balaclava, Vic. 3183, Australia; mimeo; 8" x 6 1/2"; bi-weekly; 10¢ ea. (stamps preferred); 4 pp. / Supplements ("Australian Science Fiction Fandom, February 1974-February 1975"--12 pp.; retrospective on SF activity "Down Under" during FANW SLETTER's 1st year, w/coverage of Professional activity, Fanzines, Conventions, Media activity, Fan Funds, Clubs, People, Places & Things, Awards; and "Fanw Ords"--12 pp.; "My Holidays", by Ken Ford; "Sydney in '74", by Eric Lindsay; "My Holidays", by Paul Stevens; "The De Graves Street Irregulars", by Leo Harding; "Arthur Clarke in Brisbane, 16-17 March 1974", by Dennis Stocks; "My Xmas", by John Bangsund; "De Graves Revels 9-10-74", by Derrick Ashby)) -- All kinds of news from Australis; short reviews of Aussie fanzines. ## Timely and informative--the Supplements were especially interesting.

FANTASIAE #23 (2/75) (Monthly Newsletter of The Fantasy Assoc.; ed. Ian M. Slater; offset; 12/\$4 (incl. membership), from P.O. Box 24560, Los Angeles, CA 90024; 12 pp.) -- "The Real Anarchist", by Donald G. Keller (re Chesterton's The Man Who Was Thursday); Editorial; Convention News; Book Reviews; "Fantasy in the Penguin Classics" (Pt. 6), by Slater; lettercolumn. ## Good repro, fine reviews, lots of info.

GUARD THE NORTH (2/75) (Daniel Say, Box 65583, Vancouver 12, B.C., Canada; offset; 60¢; no schedule given; 12 pp.) -- Notes/announcements; Book Reviews; Frances Skone (Cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

on "Science Fiction Book Selection at the Vancouver Public Library"; John Park on "Project Daedalus--A Twentieth Century Starship?"; "SF in French: A Survey", by Jean Asselin (Pt. 1); miscellany. ~~###~~ A potpourri of interesting material.

LOCUS #170 (15/3/75) (Charlie & Dena Brown, Box 3938, San Francisco, CA 94119; tri-weekly; offset; 50¢ ea., 15/\$6 N.America (overseas, 15/\$12 airmail, 15/\$6 sea-mail); "The Newspaper of the Science Fiction Field"; 8 pp. / '74 Achievement Awards Nominations Flyer) -- Editorial; Hans Stefan Santesson obit; misc. news (Elwood quitting orig. anthology market); sections on Market Reports, People, Worldcon News, Books Received (short reviews), Classified Ads; misc. ads. ~~###~~ Good repro (but small print); mostly book reviews this issue (and lots of 'em).

QUARTER MERKUR #39 (1/75) (Franz Rottensteiner, A-2762 Ortmann, Felsenstr. 20, Austria; mimeo (offset covers); quarterly; 8 1/4" x 11 3/4"; in German; 3 DM ea., 4/12 DM; 90 pp. / covers) -- Covers by Jörg Krichbaum; Editorial; "Disch, Ballard & Bradbury: Eine hypotaktische Vision", by Jörg Krichbaum; "Realistische Phantastik und phantastische Realität", by A. Lebedew; "Der Plan des Josef Popper-Lynkeus", by Frederick P. Hollin & Robert Plank (Pt. 1); "Die Typen der in der phantastischen Literatur dargestellten Welt", by Andrzej Zgorzelski; "Neue Taschenbücher zur phantastischen Literatur und Science Fiction", by Uwe Japp; "Bücher über Geistergeschichte, Vampyre und Robinsonaden", by Rudolf Furst, Egon von Momorzynski, Carl Enders; "Das sozial Bewusstsein der Science Fiction: angelsächsisches, russisches und mitteleuropäisches", by Darko Suvin; Book Reviews. (37 pp.). ~~###~~ A must for anyone who can read German and has an interest in the serious side of Science Fiction.

REQUIEM (Norbert Spohner, 455, Rue St-Jean, Longueuil, Quebec J4H 2Z3, Canada; offset; bi-monthly; 75¢ ea., 6/\$4 (6/\$10 airmail) in Canada (elsewhere, add \$1/6 issues); in French) -- #1 (9/74): 24 pp., incl. covers (fc by Spohner; bc by Guy Dieudonné); illos by Dieudonné, Daniel Lapointe, Michel Doyle, Spohner, Lysanne Langevin; Editorial; "Montreal in 1977?", by Spohner; Fantastic Art folio by Dieudonné; fiction (in English!) by Pierre Lenoir; "The Universe of Edgar P. Jacobs", by Jean-Guy Prevost; Fanzine, Book, & Film Reviews; Miscellany by V. Rivet, G. Rodrigue, Spohner. ~~###~~ #3 (3/75): 24 pp., incl. covers; fc by Spohner & Lapointe; bc by Daniel Godmere; illos by Jacques Alexandre, Jacques Dupont, Dieudonné; lettercolumn; Editorial; short fiction by Henri Premont, Jean Bédard, Serge Laframboise, J-François Guerin, Richard Leclerc; Spohner on "Science Fiction in Quebec"; Book, Fanzine, TV, & Film Reviews; SF/Fantasy statistical survey, by Lapointe; miscellany. ~~####~~ Excellent repro, some fine artwork, and interesting contents.

RUNE #42 (undated) (Journal of the Minnesota S.F. Soc., Inc.; ed. Fred Haskell; mimeo; no schedule given; \$1/yr. (A\$2/yr. in Australia from Leigh Edmonds, address on pg. 14); 42 pp., incl. cover) -- Cover by Steve Stiles; illos by Grant Canfield, Ken Fletcher, Tom Foster, Reed Waller; Minn-Stf Official Business (announcements, minutes); Editorial; Book Reviews; Comic Serial, by Foster, Fletcher, & J. Young; lettercolumn; list of fanzines rec'd; miscellany. ~~###~~ A faanish clubzine; fun reading.

SFRA NEWSLETTER #37 (2/75) (Official Publication of S.F. Research Assoc.; monthly; offset; ed. Beverly Friend, 3415 W.Pratt, Lincolnwood, IL 60645, & H.W. Hall, 3608 Meadow Oaks Lane, Bryan, TX 77801 (Book Review Editor); free to members (membership inquiries to Dr. Tom Clareson, Box 3196, The College of Wooster, Wooster, OH 44691; 8 pp.) -- "A History of Fantasy Literature" (Course Description), by S.C. Fredericks; News & Notes; Works in Progress; Book Reviews. ~~###~~ Invaluable publication; ex. repro.

TABEULIAN #19 (5/75) (Dave & Mardee Jenrette, Box 330374, Grove, Miami, FL 33133; offset; 4 1/4" x 7"; no schedule given; 15/\$3 (UKAgent: Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts.; AussieAgent: Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776); 16 pp.) -- "Love Conquers All!", by Mardee; "The Night We Bombed at the Palace", by Dave; short Book Reviews; letters; miscellany; spot illos by Dave, Sheryl Birkhead, Grant Canfield. ~~###~~ Full of ~~sex~~ laughs, as usual!

TALES FROM TEXAS #4 (2/75) (o-o of Dallas Area Science Fantasy Soc.; ed. Bob Wayne, 2515 Perkins St., Ft. Worth, TX 76103; offset; monthly; 12/\$2 (12/\$1 for members); 12 pp., incl. covers) -- Fc by Spencer Andrews; bc by Roger Stine; illos by Larry Lankford, Ric Meyers; Editorial; lettercolumn; Lewis Shiner reviews Dhalgren; Ric (Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Meyers on himself and his future plans for Atlas Comics; News; Pt. 2 of Interview with Christopher Lee, by Curt Hardaway; "The Filming of Phantom of the Paradise", by Susan Barton (repr. BUDDY 12/74). ## Good repro, varied and interesting contents. (Would like to see a copy of #3, if anyone has one to spare.)

TOURNAMENTS ILLUMINATED (Published as a function of the Mailing List of the Soc. of Creative Anachronism, Inc., at 90 El Camino Real, Berkeley, CA 94705; ed. Sylvanus Andere; offset; quarterly; for 1 yr. on Mailing List (incl. TI, Sustaining Membership card, & newsletter of Kingdom in which member lives), send \$7 to POBox 1332, Los Altos, CA 94022) -- #33 (Wint/74): 34 pp., incl. covers; lettercolumn; on making Pomanders; "Medieval and Renaissance Games" (Pt. 2); on formation of Order of the Quill; By-Law amendments; "Medieval Sweet Dishes"; "Anglo Saxon Women's Costume"; "Studies on Saracen Ladies in Honor of Lady Diana of Tregirtsea"; poem: "The Wine of the Gauls and the Dance of the Sword"; "Excerpt from an Old Book". ## #34 (Spr/75): 32 pp., incl. covers; Report from Chronicler's Office; lettercolumn; "Some Notes on Calligraphy for the Beginner"; "Medieval Calculating Devices"; "Now About Those Human Sacrifices..."; "Cu Cu's Song: Tudor and Early Medieval Children's Costume"; "Man and Animals in the Middle Ages"; list of Patrons & Contributors; directory of officers. #### Full of interesting things, as you can see from the above contents....

THE ZINE FAN #2 (undated) (Linda Bushyager, 1614 Evans Ave., Prospect Park, PA 19076; mimeo; limited circulation, avail. at discretion of Fanzine Activity Achievement Awards Committee) -- 30 pp.; information, letters/commentary on, and topics to be voted on concerning the Fanzine Activity Achievement Awards (see SOTWJ #180 for info on Awards). ## A worthwhile project. Note that U.S. Agent is Moshe Feder, 142-34 Booth Memorial Ave., Flushing, NY 11355; UK Agent is Darroll Pardoe, address on pg. 14; Canadian Agent is Mike Glicksohn, 141 High Park Ave., Toronto, Ont. M6P 2S3; Aussie Agent is Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776.

Miscellany -- Chain advertising letter from THE JOURNAL, Box 1286, Essex, Ont. Canada (1 pg., offset) -- you remove the top ad, insert yours at the bottom, make multiple copies and send them, along with instructions, to those persons you feel would be most likely to continue the chain.

Received 16-31 March '75:

AFTER MIDNIGHT #1 (2/75) (Pub. for 9th Mailing of The Esoteric Order of Dagon, by Reg Smith, 1509 Mar-Les Dr., Santa Ana, CA 92706; mimeo; 20¢) -- 6 pp.; appears to be part of an amateur press assoc. devoted to weird fiction, with comments on Mildred Clingerman, the "Weird Whisperings" section of THE FANTASY FAN, and the coming crop of '75 books re HPL; also, mailing comments on Mailing #8. ## Interesting--how does one join the apa?

BLEAK DECEMBER (unnumbered/undated) (Jim Dapkus, Rt. 1, Box 247, Westfield, WI 53964; mimeo) -- 1 pg.; an info and adzine for "Bleak December", Box 73, Coloma, WI 54930, a book shop "serving the wants of the reader and collector".

BSFAN #1 (Mar. '75) (one of Baltimore S.F. Soc.; mimeo; ed. Michael Kurman, 2434-304 Chetwood Circle, Timonium, MD 21093; no price or schedule given) -- 9 pp.; Pres. Susan Wheeler on current state of BSFS; Artemus on the defunct Baltimore Science Fantasy Group; Dave Ettlin on "BSFS: The Early Years"; Kurman reports on BSFS's 11/74 mini-con; "Rare Science Fiction at UMBC", by Steve Miller; miscellany. ## Glad to see Baltimore group is active once again!

CHECKPOINT #60 (12/3/75) (Darroll Pardoe, address & colophon info on pg. 14) -- 4 pp.; Fantasycon report; misc. UK news; short fanzine reviews.

COMIC BOOK CONVENTION CALENDAR (Phil Seuling, POBox 177, Coney Island Sta., Brooklyn, NY 11224; offset) -- 2 pg., covering 35 events from 3/75 thru 12/75.

THE CONNECTION #1 (2-3/75) (Americo Figliolini, 8311 Ave. K, Brooklyn, NY 11236; offset; bi-monthly; 75¢ ea., 4/\$2.80) -- 12 pp., incl. cover (uncredited); fiction by Figliolini, Jerry Baker; "The Guide to Fandom" (comix news, club news, misc. info); Interview with Bill G. Wilson. ## Ed. notes that #2 will be 30 pp., 75¢.

THE CON REPORT (Daniel Say, address on pg. 14; mimeo; suppl. to GUARD THE NORTH & SF3 NEWSLETTER; 45¢) -- 16-pg. report on V-CON 4 (21-23 Feb. '75). (Will extract from report in future SOTWJ, space permitting.)

(Cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

DESPERATE DESOLATION (18-3/75) (Bruce Arthurs, 920 N.82nd St., H-201, Scottsdale, AZ 85257; mimeo) -- 2 pg. one-shot letter-substitute.

DILEMMA #7 (3/75) (Jackie Franke, Box 51-Am RR#2, Beecher, IL 60401; mimeo; no schedule given; avail. for contrib., etc.) -- 20 pp.; editorial chatter; fanzine reviews; misc. notes/announcements; lettercolumn. ## Basically a personalzine.

DISCONTINUITY (Ron Bounds, 2228 Mathews Ave., Apt. #3, Redondo Beach, CA 90278; mimeo; for APA-L) -- #1 (30/1/75): 2 pp.; Ron on adapting to the Calif. lifestyle. ## #2 (6/2/75): 2 pp.; introd.; APA-L mailing comments.

THE EVE OF THE DEADLINE #5 (27/2/75) (Don Markstein, POBox 53112, New Orleans, LA 70153; mimeo; for SFPA) -- 2 pp.; Editorial chatter.

FANW SLETTER (Leigh Edmonds, address & colophon info on pag. 14) -- #24 (11/3/74): 4 pp.; misc. Aussie news; reviews of Aussie fanzines. ## #25 (25/3/75): 2 pp.; misc. Aussie news; book news.

FANTASIAE (The Fantasy Assoc., address & colophon info on pg. 14) -- #24 (3/75): 10 pp.; Editorial; con calendar; Anne Osborn reviews children's fantasy books; misc. book reviews; "Fantasy in the Penguin Classics" (Pt. 7), by Ian M. Slater; lettercolumn. ## One of the most useful & valuable 'zines we're receiving today.

FANZINE FANATIQUE (unnumbered/undated) (Keith A. Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., U.K.; mimeo; 7p ea., 6/30p (6/\$1); no schedule given) -- 6 pp.; "Turning a Good 10-Page Fanzine Into a Lousy 40-Page One", by John Piggott (repr. TURNING WORM 3/72); fanzine reviews; Keith Freeman presents a new concept for an SF organization. ## Interesting contents, but needs some work on layout.

FORTHCOMING SF BOOKS #24 (9/3/75) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; mimeo; bi-monthly; 6/\$1.50 U.S. & Canada & overseas seairmail, 50¢/ea. overseas airmail) -- 5 pp.; list of SF titles announced for 2/75 thru 5/75. ## Useful!

FAST ASLEEP IN POPPYLAND #1 (Don Markstein, address above; mimeo; APA-H) -- 2 pp.; in which "Mustafa Tokadop" introduces himself....

GLUM SKU BADFU #10 (Don Markstein, address above; mimeo; K-a) -- 3/4/75; 4 pp.; mailing comments and editorial chatter.

GOONLESS #9 (2/75) (Meade Frierson III, 3705 Woodvale Rd., Birmingham, AL 35223; mimeo) -- 9 pp.; parody on Bruce Arthurs' GODLESS (#6 in series of genzine parodies).

INSTANT MESSAGE (Newsletter of New England S.F. Assoc.; ed. Jill Eastlake; bi-weekly; mimeo; \$5/yr. (incl. Corr. membership & PROPER BOSKONIAN), from Box G, MIT Branch PO, Cambridge, MA 02139) -- #167 (17/3/75): 8 pp.; Minutes of 1/3/75 Meeting; calendar of upcoming local events. ## #168 (24/4/75): 4 pp.; club business; calendar.

IT COMES IN THE MAIL #14 (undated) (Ned Brooks, 713 Paul St., Newport News, VA 23605; mimeo (offset cover); no price or schedule given) -- 24 pp. / cover (by Glen Brock); notes on/discussion/reviews of things received via the mails from 19/11/74 thru 2/2/75. ## Very useful and informative. The 1st (and best) of its kind.

KARASS #12 (3/75) (Linda Bushyager, address on pg. 16; mimeo; monthly; 4/\$1) -- 12 pp. / cover (by Dan Staffan) & flyers (Orlando in '77; FAA Awards ballot/etc.); Convention calendar; CoA's; DISCON II Final Progress Report (Financial Report); short con reports (Confusion, Star Trek Con, V-Con); lots of other news. ## Timely, informative, good repro, well thought-out editorial commentary; the #1 fanzine newszine.

KHATRU #1 (2/75) (Jeff Smith, 1339 Weldon Ave., Baltimore, MD 21211; mimeo (offset covers); quarterly; \$1.25 ea., 4/\$4; AussieAgent: Paul Anderson, 21 Mulga Rd., Hawthorndene, SA 5051) -- 90 pp. / covers (fc by Jim McLeod, bc by S. Randall) & flyers ('74 S.F. Achievement Awards Nomination Ballot, UNIVERSE info letter); illos by Al Sirois, Philip Foglio, Freff, Marc Schirmeister, Bob Smith; Editorial; "Donnybrook #1: The Ellison of Byronism", by Sheryl Smith (w/responses from Harlan Ellison, Mel Merzon, Patrick McGuire, Jeff Clark, Leland Sapiro, Harry Warner, Jr.); Charlie Hopwood on his 1973 trip to Austria; fiction by Raccoona Sheldon; "Eye on Books", by David McCullough; "Some Thoughts on the Current Wave of Science Fiction", by Bob Sabella; "Reactionary Ideology in Science Fiction", by Angus Taylor; "Year of the Novella...Again", by Donald Keller; "Sense of Wonder in the Mundane World", by Jeff Smith; "Looking Inside Squirmy Authors", by James Tiptree, Jr.; "Looking Backward:

(Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

The F&SF Film in 1974", by Barry Gillam. ## Excellent 1st issue--clear repro, stimulating/thought-provoking material. Comparisons with Jeff's PHANTASMICOM are inevitable, so: more relaxed than PH; more oriented towards articles and essays than PH (which was oriented more towards reviews and criticism); overall, equal to if not slightly superior to PH. Each issue of PH seemed better than its predecessor, as Jeff gained experience & maturity; KH continues this pattern. Recommended.

MYSTERY*FILE #6 (3/75) (Steve Lewis, 62 Chestnut Rd., Newington, CT 06111; offset; 5 1/2" x 8 1/2"; 4/\$1 (6/\$3 overseas); incorporates MYSTERY DIAL) -- 19 pp.; "A combination magazine - sales list for readers of mystery and detective fiction"; notes/announcements; letters; listing of titles in the Ace Double Mysteries series; reviews of books from the "Golden Age", by Jay Jeffries; ads; "Mystery Dial" section, with info, etc. on old-time radio shows; and, of course, ads. ## Very useful 'zine.

NEWSLETTER OF THE ISIS UFO PROJECT #3 (3/75; offset; monthly; \$10/yr. to ISIS Center members, \$15/yr. to non-members, from POBox 512, Silver Spring, MD 20907) -- Chronology of UFO events during March (1897-1966); recent UFO events; news/announcements/coming events; reviews of UFO-related books. ## See lettercolumn, thish.

PIKESTAFF IV:2 (3/75) (Publication of the Eastern Kingdom of the Soc. of Creative Anachronism; offset; pubbed 8 times/yr.; 5 1/2" x 8 1/2"; sent to all E.Kingdom Sustaining members (see pg. 16 for membership rates/info); ed. Joellyn Dorkin, Box 1086, Brown Univ., Providence, RI 02912) -- 24 pp.; calendar of coming events; notes/announcements; details on coming events.

QUARBER MERKUR #40 (3/75) (Franz Rottensteiner, address & colophon info on pg. 15) -- 90 pp., 4 covers (by Helmut Wenske); Editorial; "Der Plan des Josef Popper-Lynkous (Pt. 2), by Frederick P. Hellin & Dr. Robert Plank; "Die Kritik zum Werk der Brüder Strugatzki", by Darko Suvin; "Der Begriff des Aquivalentes in der Literaturforschung", by Andrzej Zgorzelski; "Das Literarische Echo über Ewers, Meyrink und Strobl"; misc. book reviews (28 pp.). ## See our remarks on pg. 15.

SFINCTOR (Craig Miller, Elliot Weinstein, & Glenn Mitchell, %9115 Beverlywood St., Los Angeles, CA 90034; monthly; offset; 15¢ ea., 8/\$1 (foreign: 30¢ ea., 8/\$2); "The Fannish News Release" -- #3 (1/75): 6 pp.; CoA's; fanzine reviews; misc. news. ## #4 (2/75): 4 pp. (5 1/2" x 8 1/2"); CoA's; fanzine reviews; misc. news. ## #5 (3/75): 2 pp.; Worldcon Bidder Comparison Chart--1977 (in which they compare the '77 bidders in 13 categories (Experience of Concom, Room Rates, Restaurants, etc.), and conclude Orlando has best bid, with D.C. second and Philadelphia 3rd. #### Worth getting.

SOUTHERN FANDOM CONFEDERATION BULLETIN #13 (3/75) (Moade Frierson, III, POBox 9032, Birmingham, AL 35213; offset; irregular; free to members (\$1 8/74-8/75, restricted to fans living in 10-state area defined in SFC Handbook) -- 4 pp.; update to SOUTHERN FANDOM HANDBOOK (1/74) and its update (BULLETIN #12, 10/74)--con info, 'Zine update, news, renewals & roster update. Also flyers for RIVERCON '75 (July 25-27, Louisville, KY) & KUBLA KHAN KHUBED May 30-June 1, Nashville, TN).

THE SPHERE 34:1 (Don Markstein, address on pg. 17; bi-monthly; mimeo; for SFPA's 63rd Mailing or LoC) -- 16 pp.; Editorial chatter; lettercolumn; SFPA mailing comments.

STAR FIRE #5 (undated) (Bill Breiding, 424 Central Ave., San Francisco, CA 94117; mimeo (offset covers & art folio); irregular; 75¢ ea.) -- 76 pp. 4 covers (fe by David Barnett, bc by Don Herron) & 6-pg. art folio (by Vic Kostrikin); illos by Bill, Barnett, Sheryl Birkhead, Mike Braken, Dee Doyle, Chappell Hayes, Herron, Kostrikin, Jim McLeod, Marc Shirmeister, Al Sirais, Mike Streff, Steve Swenston, Wendy Victor, Ray Wong, Gene Young, Leah Zeldes; Editorial pages; Jodie Offutt on meeting Clifford Simak; "Clifford Simak: The Magic Man", by John Fugazzi; Dale Donaldson on the benefits of the bicycle; "Autobiobiographical Phantasms", by Aljo Svoboda; Book Reviews, by Don Herron; James Hall's column; Fanzine Reviews & News by Donn Brazier; Warren Johnson reviews the writings of F.M. Busby (w/biblio); "Nature Study Leads to Understanding", by G.H. Breiding; Roger Sween writes about his best friend; Mike Gorra's column; short fiction & poem, by Sutton Breiding; lettercolumn; poem by Bill. ## A big issue, with a mixture of material ranging from excellent to trivial. (Don't know how Bill does it for only 75¢ an issue....) (One question: the contents page said there were 6 illos in art folio, but we had only 4 / cover; what gives?)

(Cont. next page)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

TITLE #37 (4/75) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; mimeo; monthly; LoC, Contrib, or Trade) -- 18 pp., incl. cover (by Bruce Townley); Editorial notes/announcements; letters and letter-extracts; "Robert Coulson in Review"; Paul Walker's "Unquiz"; Ed Cagle on "The OSHA-Equipped Cowboy"; Donn on Palmistry; Eric Lindsay's "In and Around Sydney, Australia"; book review; miscellany; / FA Award ballot (not in pagination). ## Nice mixture of humor and seriousness, mostly the former. (Met Donn recently on his visit to this area, and he's every bit as interesting as his fanzine!)

TUCKS #5 (13/2/75) (Don Markstein, address on pg. 17; mimeo; SFFA, SAPS, FAPA, & CAPA-Alpha) -- 4 pp.; more on the Mardi Gras.

UGGA WUGGA MEAT BALL #13 (31/5/74) (Don Markstein, address on pg. 17; mimeo) -- 2 pp. (?); actually, this is probably just a throwaway page used as a mailing cover....

UNIVERSE SF REVIEW #1 (5/75) (Keith L. Justice, Rt. 3, Box 42, Union, MS 39365; offset; monthly; 75¢ ea. (40¢ to dealers, ppaid, minimum 5 issues)) -- 16 pp., incl. covers (fc by "WR"--Bill Rotsler?); an introductory issue, with extensive editorial remarks on the whys and wherefores of its being; its aims, and on reviews and reviewing in general; lengthy review of Robert Merle's Malevil. ## Another in a suddenly-lush crop of SF reviewzines. Shows promise--will be looking forward with interest to future issues. (We would have covered this with semi-prozines under "Magazinarama", but editor states it is starting out as a fanzine, although it will switch status by #3 when it begins paying for material.)

WILD FENNEL #10 (2/75) (P.W. Frames, 105 Grand Ave., Bellingham, WA 98225; ed. Pauline Palmer; 50¢ ea.; irregular (approx. 2x/yr.); offset, on newsprint) -- 40 pp., incl. covers (fc by Scott Wallin; bc comic strip by Bob Urso); illos by Brad Balfour, Grant Canfield, Mike Gilbert, Victor Kostrikin, Sam Long, Roger McCain, John Palmer, Bill Rotsler, Jeff Schalles, Bruce Townley, Urso, Kari Vallquist, Wallin, Bob Williamson, Laurie Wood; Editorial pages; "In Praise of Elbows!", by Ed Cagle; Don Cole on cereals, odors, and slugs; poetry by R.D. Lakin, Arthur Winfield Knight, Robert E. Harper; Glee Knight on various foods; fiction by S.L. McKay, Roger McCain, Wayne Lee, Walter Cummins, Clifford Blair; Donn Brazier relates a humorous anecdote; Ben Indick compares Star Trek & Oz fandoms; fanzine review, by Eric Lindsay; Dale Donaldson on religion; humor pages; lettercolumn; Jeff Schalles talks about a knife. ## Another (mostly) humor-zine that's fun to read.

A WINTER SOLSTICE GREETING (Meade Frierson III, address on pg. 18; mimeo; for Esoteric Order of Dagon) -- 10 pp.; "How I Spent My Summer Vacation (Xmas 1974 revision)", by "Carter Randolph Marsh, Miskatonic '78". ## Christmas Card/Humorzine.

And, now, finally, for those 'zines rec'd 12/74 which were out for review:

ALGOL #23 (11/74) (Andrew Porter, POBox 4175, N.Y., NY 10017; \$1.25 ea., 6/\$5 (UK: 50p ea., 6/£2, from Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey KT6 6QL; Cont. Europe: 3 DM ea., 6/12 DM, from Waldemar Kunning, D-8 Munchen 2, Herzogspitalstrasse 5, W.Germany; Australia: A\$1 ea., 6/A\$4, from Space Age Books (Pty), Ltd., Attn: Mervyn Binns, 305 Swanston St., Melbourne, Vic. 3000); semi-annual; on slick paper; "A Magazine About Science Fiction" -- 56 pp., incl. covers (fc by Ron Miller); illos by Terry Austin, Jim Cawthorn, G. Ross Chamberlain, Jack Gaughan, C. Lee Healy, Alexis Gilliland, Alan Hunter, Wayne MacDonald, Jim McLeod, Rotsler, Dan Steffan, James Odbert; Editorial; Special Section: "Arthur C. Clarke: Man and Writer" ("The Early Novels", by Thomas D. Clareson; "The Man from Minthead", by Walter Gillings; "Clarke Interviewed", by Alice K. Turner; "From a Speech: Rio 1969", by Arthur C. Clarke); "SF: Report from Scandinavia", by John-Henri Holmberg; William Lanahan on John Norman's Gor Series; Ted White's column; Book Reviews, by Richard Lupoff; lettercolumn; classified ads; misc. ads. ## Beautiful repro, very interesting contents. More of a prozine than a fanzine--will appear in "Magazinarama" in the future with the Prozines & Semi-Prozines. Highly recommended.

THE ALIEN CRITIC #11 (11/74) (Richard Geis; POBox 11408, Portland, OR 97211; offset; 5 1/2" x 8 1/2"; quarterly; \$1.25 ea., \$4/yr., \$7/2 yrs. (Canada: \$4.50/yr., \$8/2 yrs.; UK: £1.98/yr., £3.43/2 yrs., from Wm. Dawson & Sons, Cannon House, Folkestone, Kent CT19 5EE; Australia: A\$3.15/yr., A\$5.60/2 yrs., from John Foyster, 6 Clowes St., S.Yarra, (Over)

THE AMATEUR PRESS: FANZINES RECEIVED (Continued) --

Vic. 3141; elsewhere: \$4.50/yr., \$8/2 yrs.)) -- 76 pp., incl. covers (fc by Tim Kirk); illos by Kirk, Rotsler, David English, George Foster, Jack Gaughan, Mike Gilbert; Editorial pages (notes/announcements); "An Interview with Avram Davidson--1973"; John Boardman reviews Peregrine Primus (repr. GRAUSTARK #296); "What Kind of Man Reads S-F? (Don't Ask!)" ; "The Foundation on Sands", by John J. Alderson (re Asimov's "ignorance of history"); three reviews by Lynne Holdom; Larry Shaw's column, "Footnotes to Fan History"; contents-listings of books & prozines rec'd; letters; book reviews by Geis; ads. ## Worth reading, as usual. Will decide whether to include future issues after we see #12. (Understand Dick is changing title back to SCIENCE FICTION REVIEW, dropping ads, & going back to 8 1/2" x 11" mimeo.)

THRUST SCIENCE FICTION III:1 (11/74) (Univ. of Maryland (College Park) S.F. Soc., William Fink, 13459 Yorktown Dr., Bowie, MD 20715; ed. Steven Goldstein, 13036 Old Stagecoach Rd., Apt. 4215, Laurel, MD 20811; offset; 35¢ ea., 3/\$1; pubbed bimonthly from Oct. to Apr.; "The Magazine of the Future") -- 21 pp. / covers (fc photo from DISCON II; bc by Felipe Alfonso; illos by Gaughan, Barbara Goldfarb, Steve Hull, Rich Adams; Editorial; Special Worldcon Report: "Worldcon at a Glance", by Doug Fratz; "Worldcon from the Outside", by Steve Goldstein; 2 pp. photos from Masquerade Ball; "Worldcon from the Inside", by Dave Bischoff; Doug Fratz in the Huckster Room and Art Show; Film Review, by Robert Schweir (A Boy and His Dog); fiction by Dennis Bailey, and Goldstein, Alfonso, Fink & Schwier; Book Reviews; letters. ## Beautiful repro, very nice Worldcon coverage (don't see how they do it at only 35¢ each....). (Oops! Add Steve Hauk to list of illustrators, above.)

Note: KYBEN #10 (Jeff Smith) still out for review (rec'd 11/74); sorry, Jeff....

SF MART: CLASSIFIED ADS --

FOR SALE: Colin Wilson Beyond the Outsider Houghton, 1965 1st. 236p \$3/copy.
H. Frost Under the Mediterranean (Underwater Archaeology) 1963 \$4/copy.
J.G. AMEDEO, Box 522, Wyckoff Hgts. Station, Brooklyn, NY 11237.

Flyers \$2/printed side (\$1.50 SOTWJ subbers & traders), max. 1 sheet/issue, minimum 200 copies needed.

FOR SALE: Will Garth Dr. Cyclops Cloth reprint, 255p \$5/copy. Sydney Horler The Vampire Cloth reprint, 288p \$5/copy. BOOKFINGER, Box 487, Peter Stuyvesant Station, N.Y., NY 10009.

Classified ads 2¢/line (35 char./line), minimum 25¢, max. 50 lines/ad (free up to 10 lines for SOTWJ subbers & traders, 2¢/line thereafter); one run/submission.

ON THE MOVE: CHANGES-OF-ADDRESS, ETC. --

CoA's: Bruce D. Arthurs, 920 N. 82nd St., H-201, Scottsdale, AZ 85257; Ron Bounds, 2228 Mathews Ave., Apt. #3, Redondo Beach, CA 90278; Dany Frolich, 151 Friedrichs Rd., Grotna, LA 70053; Brian Perry, 34 Lake Ave., Binghamton, NY 13905; Samuel D. Russell, Maple Cottage, Oxford Rd., Tilchurst, Reading, Berks RG3 6YE, U.K.; Roger Zelazny, 1045 Stagecoach Rd., Santa Fe, NM 87501.

Mail Returned from: Leo & Rita Borgman (S159-160), Scott Dennis (S155-158), Educational Impact (S161-162), Gil Fitzgerald (S155-158), Dave & Beth Gorman (S167-168, 173-174), Harry Harrison (S179-180), IASTFC (S163-164), Joseph David Jaye (W79), Hank Jewell (S98), Frank Kerkhof (S171-172, W84), Gary Mattingley (S134-135, 142-144), Vonda N. McIntyre (S143-154), Joanna Miller (S159-160), Bill Pronzini (S173-174), Mike Riley (W84), Soc. Creative Anachronism (S163-164, w/note "This should be investigated"), George Sonda (S121), Clifford D. Simak (S153-154), STAN'S WEEKLY EXPRESS (S43), Milt Stevens (S167-168), David Stever (S151-152), Jon Tourtellot (S153-154), Jon & Ruth Tuska (S165-166), Warner Paperback Library (S165-166). Subbers are reminded that copies returned because of CoA's will not be automatically forwarded, but will be sent only upon payment of postage due fee / remailing cost.

Also returned by p.o. (to be remailed): waterdamaged copies to Edmund Cooper (S132), Ed Ferman (S169-170), Laughing Osiris (S167-168), Keith Laumer (S146-147), Shirley Maiowski (S159-160), Ted White (S175-176), Keith Walker (S175-176), & either Roger Elwood or Joe Poyer (S161-162) (these are issues mailman dropped in puddle....). And then there's S173-174 to Leigh Edmonds (Australia), ret. in 3 days as "Moved...."!!!

EN PASSANT: LETTERCOLUMN --

DON D'AMMASSA, 19 Angell Dr., E.Providence, RI 02914 (13/3/75) -- (Re #177/8): Eric Lindsay says there are "no really good examples" of time-war stories. Since he cites Poul Anderson's Guardians of Time as not being really good, I'll ignore him, and point to H. Beam Piper's fine series, and Fritz Leiber's even better Change War stories. ## Although I'm in general agreement with Richard Delap, I have to object to his characterization of Robert Aickman as the best horror story writer alive. Aickman has a definite gift for words, but he cheats a lot. Many of his short stories set no ground rules. A horror story, just like fantasy or science fiction, must obey certain rules. A vampire dies when you put a stake through his heart, for example. Aickman, if he has rules at all, fails to make them clear to the reader. He does turn out some very interesting stories from time to time, particularly "Ringing the Changes" from a few years ago. But he is hardly outstanding. ## Neither do I agree that George R.R. Martin's "A Song for Iya" was padded. Richard seems to object that Martin used the aliens as a ploy for playing off the various human characters against each other. But Martin was probably more interested in the human characters than the aliens. This is a switch in orientation in much of the field which seems to upset people, the idea that the strange setting should be just that--the setting--and not the center of the story. ## In his discussion of Asimov's "Strangers in Paradise", he might have pointed out that the story is another example of Asimov's recent criticism of the increasing isolation of specialization, art and science, one science from another, etc. He did it far more entertainingly, and made his point far better, in "Waterclap".

MARTIN LAST, Editor THE SCIENCE FICTION REVIEW, 56 Eighth Ave., N.Y., NY 10014 (26/3/75): Many thanks for your kind mention of the SFR in your recent bulletin. ## May I take this opportunity to advise you that THE SCIENCE FICTION REVIEW is in no way connected with THE SCIENCE FICTION SHOP, except that Baird Searles (founder of the SFS) and myself, a partner in the shop, are involved in the magazine. The SFR is a totally separate venture from the store. ## I enclose a copy of our first issue for your inspection, and hope that you will cover it in your "prozone" listing. ## The April issue of the SFR will appear during the first week of that month and will feature reviews of Richard Adams' Shardik, Alfred Bester's Computer Connection, and Dick's Flow My Tears the Policeman Said, along with many other current originals and important reprints.

FLOYD PEILL, Box 238, Morse, Sask., Canada S0H 3C0 (11/3/75): Arkham House is now mailing the latest release to its patrons. The title is Dreams from R'lyeh, by Lin Carter; \$5.00; 72 / xv; 3000 copies; a poetry book short on pages but long on print run. Let's order our copies directly from: Arkham House, Sauk City, WI 53583. ## An addendum received along with the book tells us that: (a) These titles are now out of print: Wandrei's Strange Harvest, Derloth's Thirty Years of Arkham House, Wakefield's Strayers from Sheol, Wilson's The Mind Parasites, and Price's Strange Gateways. (b) Lovecraft's Selected Letters I and Selected Letters II will be reprinted in the near future. (c) These titles are low in stock and are listed in the anticipated order they will go out of print: Machen's The Green Round, Harrison's The Exploits of the Chevalier Dupin, Jacobi's Portraits in Moonlight, Burks' Black Medicine, and Lovecraft's Tales of the Cthulhu Mythos. The publishers urge us to list alternate choices when ordering any of these titles.

MARY M. SCHMIDT, UFO Project Coordinator, ISIS Center, POBox 512, Silver Spring, MD 20907 (26/3/75): We received the SON OF THE WSFA JOURNAL with your comments on the Isis UFO Newsletter. . . ## Yes, we're expensive! But growing! Our future issues as the year goes on will be larger (& hopefully illustrated) and the subscription price will include UFO news direct from the Bermuda Triangle in June & July. ## We appreciate all comments on our UFO news. They can be sent direct to us, or YOU CAN TAKE YOUR CONSTRUCTIVE CRITICISMS AND SHOVE THEM RIGHT UP the hatch of the nearest UFO, so they can be delivered to us by Zorch of Andromeda!

WE ALSO HEARD FROM:

(Over)

EN PASSANT: LETTERCOLUMN (Continued) --

LINDA BUSHYAGER, who asked us to note that the FAAn ballots can be obtained from her (address on pg. 16) or Moshe Feder (address also on pg 16).

CAMILLE CAZEDESSUS, who noted that ERB-dom has doubled its print run with #80, and is now up to 3,000 copies; it still has "only" 1,000 subbers, but is hoping to raise this number with increased exposure on news-stands and with dealers. He further notes that #81 has D.H. Lawrence and ERB, and in #82 he will begin a full-length book-biography of E.R.B., by Michael Orth. He then passes on some news: On Fri., Sat., & Sun., May 2, 3, & 4, '75, "way down here in Baton Rouge Louisiana, overlooking the Father of Waters (the Mississippi)", there will be an S.F. Film Festival & Convention. The hotel is right next to a movie theatre, where they have made arrangements to have at least seven SF movies showing over the weekend. It will cost \$5 to join, and a small price to see each of the films (recent films) in a 1st-class, large theatre, after which one may "wander back into the hotel, visit a large dealer's room, and/or view more 16mm films from older days" in a Hotel screening room. Room rates are \$20-\$25 for singles or doubles. "Weather down here will be very nice, this is my first convention chairmanship, and I'll need all the help I can get." GoH not yet picked when his letter was written.

TOM COBB, who said, "I'm rather late but I did want to express my appreciation for Richard Delap for taking the time and extending the effort to dissect the pro-zines. It's got to be some chore." ((Take note, Richard--you are appreciated!))

DON D'AMMASSA, who notes: "In view of the unhappy letters in the past from DAW in response to my reviews, I thought you might be amused to know that Elsie Wollheim drew names from a box for this year's Boskone, each of twenty names being presented with a free batch of DAW Books. The first name drawn was: Don D'Ammassa. Which led to general hilarity from the fanzine people present."

JAMES ELLIS, who sends an extract of a letter from E. Hoffman Price, in which, among other things, Mr. Price complains about "self-styled fans" spending large sums for battered & crumbling pulps and fan mags ("all too many or even most of which are juvenile tripe edited by illiterates who bugger the language, and misspell with unbelievable regularity"), instead of supporting the commercial mags. of today.

JIM GOLDFRANK, who says: "I've got to take exception to your use of the term 'Quickie Reviews' in SOTWJ #177. While I do appreciate being featured with a long in-depth review, the shorter reviews are still the backbone of the review section. I think 'Quickie Review' may imply less effort and care, and seem to belittle the work of the reviewers who do them. Many short reviews actually entail drafting and rewriting: a great deal of effort to put a lot of thought in a very few words. Let's give them and their authors proper respect!" ((Noted and corrected. Any connotation which tended to belittle the reviews was unintended.))

TOM MASON (705 Draper Rd., Blacksburg, VA 24060), who announces "fandom's new adzine for fanzines: The Fandom Market Newsletter", 1st issue due out in March. Ad rates: Classifieds (6 inches (5 inches long), \$1; art may be incl.; 25¢ ea. add'l line); 1/2-pg. (done orig. size; 4x5 inches; art may be incl.). 1st issue will have minimum circulation of 350 (500 if there are enough ads).

NORBERT SPEHNER, editor of REQUIEM, who notes that "Requiem is not published 'for College of Edouard Montpetit, Longueuil'. They give us, or they gave us (it's finished now) a subvention because I am teaching SF in that school and I publish Requiem with a group of ex-students. But now, beginning with issue 4 there is no more subvention and we must survive alone!"

HOWARD THOMPSON (Metagaming Concepts, POBox 15346, Austin, TX 78752), who markets space wargame Stellar Conquests (\$8), flyer for which was supposed to appear in this issue but had to be postponed to next issue (ran out of space): "I'm gearing up for a modest magazine on s-f gaming, THE SPACE GAMER . . . Our 1st issue should be mailed in late May to everyone who bought SC as an introductory copy. It will be a quarterly effort at first then go to bimonthly. A six issue subscription will be \$3."

POUL ANDERSON, ROBERT BLOCH, LOIS NEWMAN, and ANDRE NORTON, whom we thank for taking the time and effort to thank us for sending them SOTWJ. And FRED ANSON, DON D'AMMASSA, BILL MARLOW, ROBT. SMOOT, & ED WOOD, whose letters will appear nextish.

Announcing: The WASHINGTON S.F. NEWSLETTER. Eff. May 1, 1975, SOTWJ will no longer carry local news, except such news (conventions, etc.) as might be of national interest. Such news will instead appear in a new, mimeo, (usually) single-sheet (two-page) local and regional newsletter, WASHINGTON S.F. NEWSLETTER. WSPN will appear as often as required (at least monthly), and will cost 15¢ ea., 8/\$1. Longer subs will be accepted in multiples of \$1, but because of the impending postage increase, each \$1 beyond the first \$1 will be at the rate of 7/\$1. WSPN will be sent free to contributors of news appearing therein, but will be available for trade only to publishers of newazines or adazines. WSPN will carry advertising of local interest; flyers will cost \$1, regardless of whether printed on one side or two (50¢ to WSPN subbers & traders), and, to start, a minimum of 100 copies will be needed; classified ads will be free up to five 35-character lines for subbers & traders, 2¢ per line thereafter (2¢/line to others, minimum 10¢); max. lines in one ad, 15. WSPA will feature SF-related news (clubs, cons, films, TV, radio, plays, personalities, fanzine activity, etc.) of the greater metropolitan D.C. area, but will also carry news from surrounding states, up to a 250-mile radius from D.C., as well as some mystery news and news from "borderline" areas such as the local comics field, local UFO activity, and anything else of possible interest to SF/fantasy fans. Appearances of SF book reviews, etc. in the local press will be noted, but extracts of these will continue to appear in SOTWJ. Contributions of news, short con reports, etc. from the region covered by WSPN are hereby solicited, as are ads and flyers. Send subs/contris to: Donald L. Miller, 12315 Judson Rd., Wheaton, MD 20906. -- DLM

